

DECEMBER 2015

P/ID 36501/PENA

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Time : Three hours

Maximum : 100 marks

PART A — (10 × 2 = 20 marks)

Answer the following in about 50 words.

1. What is the connection between the Doctor of Physic and astrology?
2. What does John Donne say in defence of his love?
3. What is the physical disability of the Wife of Bath? How did she get it?
4. How does Danne express his philosophy of love in "The Ecstasy"?
5. Assess the character of the Ghost of Andra in "The Spanish Tragedy".
6. How is the motif of madness presented in the play, "The Spanish Tragedy"?
7. What is the role of lies and deceit in the play "Duchess of Malfi"?
8. How does Antonio picturize the character of the Cardinal?

9. What do you understand by Bacon's saying "A mixture of a lie doth ever add pleasure"?
10. How does Bacon view prosperity and adversity in a Christian Context?

PART B — (5 × 6 = 30 marks)

Answer the following in about 250 words each.

11. (a) Comment on the theme and purpose of the Prologue to the 'Canterbury Tales' by Chaucer.

Or

- (b) Love is dependent both on the soul and body – Comment with reference to Donne's "The Ecstasy".

12. (a) What is a Ballad? Bring out its characteristic features.

Or

- (b) How is the theme of marriage and companionship dealt in Spencer's "Prothalamion"?

13. (a) Evaluate the element of satire in "The Duchess of Malfi".

Or

- (b) Discuss the representation of the supernatural in the play, "Spanish Tragedy".

14. (a) Highlight the renaissance elements in Edward II by Christopher Marlowe.

Or

- (b) Explore the use of female figures in "The Alchemist" by Jonson.

15. (a) What are Francis Bacon's main arguments in his essay "Of Truth"?

Or

- (b) What is the central aim behind the writing and inclusion of the introductory letters in 'Utopia'?

PART C — (5 × 10 = 50 marks)

Answer the following questions in about 500 words each.

16. (a) Discuss Chaucer as a satirist with reference to the Prologue to the "Canterbury Tales".

Or

- (b) Bring out the features of the metaphorical age with reference to the poems prescribed for your study.

17. (a) Examine the mythological references in Spenser's "Prothalamion".

Or

- (b) Discuss Kyd's use of contrast and anti thesis in the play, "The Spanish Tragedy". Use suitable examples to support your answer.

18. (a) What is a revenge tragedy? Examine its characteristics with reference to Webster's, "Duchess of Malfi".

Or

- (b) How is Thomas Middleton's "The Changeling" different from traditional tragedies?
19. (a) Critically comment on Sir Francis Bacon's use of persuasive techniques and figurative language with reference to the essays prescribed for you.

Or

- (b) Do you agree with Thomas More's contention in Utopia that greed and the personal ownerships of property are behind much of the injustice of the world?
20. (a) Assess Chaucer's contribution to English poetry.

Or

- (b) Elizabethan age is considered to be 'the golden age' in English history as well as English Literature – Evaluate.

DECEMBER 2015

P/ID 36503/PENC

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Time : Three hours

Maximum : 100 marks

PART A — (10 × 2 = 20 marks)

Answer the following questions in about 50 words each.

1. In the second stage, how are the sights of nature for Wordsworth?
2. What kind of a poem is "Christabel"? What does it represent?
3. What is the appeal made by Shelley to the bird?
4. Why did Ulysses feel idle at home?
5. Why does Jack Worthing also lead a double life?
6. How is Algernon Moncrieff portrayed in the play?
7. Why does Lady Bracknell relent to the marriage of the two pairs of lovers?
8. Who are the dream children of Charles Lamb?
9. How does Lamb begin the story of "Dream Children"?
10. How is the theme of "A Dissertation upon a roast pig"?

PART B — (5 × 6 = 30 marks)

Answer the following questions in about  
250 words each.

11. (a) How is Wordsworth's attitude to nature?

Or

- (b) What was the dream that Bracy had? How did Sir Leoline interpret Bracy's dream?

12. (a) Comment on the theme of "To Skylark".

Or

- (b) Describe the last voyage of Ulysses.

13. (a) How is Jack's parentage revealed?

Or

- (b) Narrate briefly the torture of Prometheus.

14. (a) What account does Charles Lamb give of his brother?

Or

- (b) What is Arnold's concept of culture?

15. (a) Write a short note on Mr. Elton and Mrs. Elton.

Or

- (b) Sketch the character of Cedric in "Ivanhoe".

PART C — (5 × 10 = 50 marks)

Answer the following questions in about  
500 words each.

16. (a) Trace the evolution of Wordsworth's attitude to nature as revealed in the poem "Tintern Abbey".

Or

- (b) Trace the development of thought in "To a Skylark".

17. (a) Comment on the medieval atmosphere in the poem "The Blessed Damozel".

Or

- (b) What does "The Importance of Being Ernest" tell us about the social life during Wilde's time?

18. (a) Discuss Shelley's doctrine of necessity as revealed in "Prometheus Unbound".

Or

- (b) Discuss the distinctive features of Ruskin's style.

19. (a) Summarize De Quincey's thoughts in "On Knocking at the Gate".

Or

- (b) Write a critical note on the use of supernatural elements and suggestions in "Wuthering Heights".

20. (a) Discuss Maggie – Tom relationship and the significance of the epitaph in "The Mill on the Floss".

Or

- (b) Elaborate on the advantages of serialization in "The Pickwick Papers".

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Time : Three hours

Maximum : 100 marks

PART A — (10 × 2 = 20 marks)

Answer the following questions in about 50 words each.

1. Why does Eliot use the images of women in “Prufrock”?
2. What do the two stanzas of “Second Coming” describe?
3. What does Dylan Thomas ask his father to do?
4. What prompted Hopkins to write “The Wreck of the Deutschland”?
5. Who is Christy Mahon?
6. What does the play “Waiting for Godot” centre around?
7. How are the Aran Isles?
8. What idea does the title “Politics and the English Language” Give?
9. According to Orwell, what are meaningless words?
10. What does Hopkins’ say about god?

PART B — (5 × 6 = 30 marks)

Answer the following questions in about 250 words each.

11. (a) How are metaphor and metonymy used in “Prufrock”?

Or

- (b) In what sense is “The Wreck of the Deutschland” the first modern poem?

12. (a) Did Christy’s father have a good reason for being cranky with his son? Explain.

Or

- (b) Who is Godot? What picture of him have you formed from your reading of Beckett’s “Waiting for Godot”?

13. (a) Sketch the character of Eilif in “Mother Courage”.

Or

- (b) Comment on the use of irony in “A Doll’s House”.

14. (a) What is Jimmy’s attitude to society in “Look Back in Anger”?

Or

- (b) What is the problem in the society that Orwell relates to the decadence of language?

15. (a) To what extent can Scobie be considered a tragic hero? Substantiate your points.

Or

- (b) To what extent is “A portrait of the Artist as a young man “a Bildungsroman?”

PART C — (5 × 10 = 50 marks)

Answer the following questions in about 500 words each.

16. (a) How are history and myth handled by Yeats in “Second Coming”?

Or

- (b) Give a critical analysis of Dylan Thomas’ poem.

17. (a) Can “Strange Meeting” be described as an anti-war poem? Give reasons.

Or

- (b) Elaborate on the contrast between the ‘birds and saints’ and leather-jacketed boys’ in “On the Move”.

18. (a) Write an essay on Christy's transformation as a character.

Or

- (b) Critically analyse the character of Mother Courage.

19. (a) Analyse "Why the Novel Matters" in detail.

Or

- (b) Make a critical analysis of the implications of the growing disparity between the rich and the poor in "The Two Cultures".

20. (a) Comment on the attitude to 'blackness' embedded in the novel "Heart of Darkness".

Or

- (b) Discuss "Sons and Lovers" as an exploration of the Oedipal complex.

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DECEMBER 2015

**P/ID 36505/PENE**

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Time : Three hours

Maximum : 100 marks

PART A — (10 × 2 = 20 marks)

Write short notes on the following in about  
50 words each.

1. Blank verse.
2. Octave.
3. Deadline.
4. Copy.
5. ABC.
6. Inverted Pyramid.
7. Break.
8. Byline.
9. Source.
10. Morgue.

PART B — (5 × 6 = 30 marks)

Answer the following in about 250 words each.

11. (a) Highlight the different aspects of practical criticism.

Or

- (b) Write a note on the critical appreciation of novel.

12. (a) Which are the major elements of a 'book review'?

Or

- (b) What is 'critique'? Underline its importance in writing.

13. (a.) Discuss how a methodical proof reading can improve the quality of writing.

Or

- (b) Elucidate the methodology of report writing.

14. (a) Explain the importance of editing in all types of writing.

Or

- (b) Illustrate with examples the different styles of writing specs.

15. (a) Explicate the mechanics of business correspondence.

Or

- (b) How will you create a professional manual?

PART C — (5 × 10 = 50 marks)

Answer the following in about 500 words each.

16. (a) Explain the methodology of book review.

Or

- (b) Discuss the influence of mass media in modern life.

17. (a) What are the special features of the language of mass communication? Illustrate with examples.

Or

- (b) Discuss how to write a report on an industrial visit.

18. (a.) What do you mean by 'feasibility report'? What are its main objectives?

Or

- (b) Discuss the main qualities of a successful editor.

19. (a) Trace the role of advertising in modern print as well as electronic media.

Or

- (b) Mention the different modes of advertising.

20. (a) Attempt an essay on business correspondence.

Or

- (b) Clarify the different steps in proof-reading with suitable examples.
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**DECEMBER 2015**

**P/ID 36506/PENF**

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Time : Three hours

Maximum :100 marks

PART A — (10 × 2 = 20 marks)

Answer the following questions in about 50 words each.

1. Why does Hero fall down unconscious?
2. How does Iago persuade Cassio to drink wine?
3. What were the conditions laid down by Hotspur?
4. Who is Antigonus?
5. Mention the two types of acting companies in Shakespeare's time.
6. How were public playhouses and private playhouses during the Elizabethan Age?
7. Where did Shakespeare get his material for the plays?
8. How did Ben Jonson describe Shakespeare?
9. How did R.C. Moulton approach Shakespeare?
10. What does the study of a play include?

PART B — (5 × 6 = 30 marks)

Answer the following questions in about  
250 words each.

11. (a) Sketch the character of Claudio in “Much Ado About Nothing”.

Or

- (b) Describe Desdemona’s love for Othello.

12. (a) Write briefly on the ‘sources of the play’ “Othello”.

Or

- (b) Describe the proceedings of the war between the King and the rebels in “Henry IV, Part I”.

13. (a) Describe the meeting of Florizel and Leontes.

Or

- (b) Summarize the opening scene of “The Winter’s Tale” and point out its significance.

14. (a) Give a short description of the Shakespearean theatre.

Or

- (b) Write briefly on the non-dramatic sources of Shakespeare’s plays.

15. (a) In what ways is A.C. Bradley's 'Shakespearean tragedy' a landmark in the history of Shakespeare criticism?

Or

- (b) How relevant, do you think, are Shakespeare's plays to us today?

PART C — (5 × 10 = 50 marks)

Answer ALL questions in about 500 words each.

16. (a) Is Don John's villainy justified? Why should the innocent Hero be allowed to suffer?

Or

- (b) Analyse the theme of honour as delineated in "King Henry IV, Part I".

17. (a) 'Othello is not just a drama of personal, domestic jealousy; it involves issues of great moral and philosophical importance'. Do you agree? Explain.

Or

- (b) How realistic are the characters in "The Winter's Tale"?

18. (a) Give a critical analysis of the sonnets prescribed for your study.

Or

- (b) How did the behaviour of the audience influence Shakespeare's plays and what impact his plays had in turn on his audience?

19. (a) With suitable examples, illustrate how Shakespeare modified his sources to suit his needs.

Or

- (b) Why is knowledge of history useful for students interested in new ways of reading Shakespeare?

20. (a) What difference does it make to read a play from a feminist perspective?

Or

- (b) How does Gilbert Murray apply the mythical approach to his criticism of "Hamlet"?

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(6 pages)

DECEMBER 2015

**P/ID 36507/PENG**

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Time : Three hours

Maximum : 100 marks

PART A — (10 × 2 = 20 marks)

Answer the following questions in about 50 words each.

1. State the four aspects to be considered in the evolution of the English language during the Middle-English period.
2. Mention the three aspects of the invention of the printing press.
3. Why was the grammar of the Anglo Saxons complicated?
4. Write a phonetic transcription for the following words, and mark syllable – division :
  - (a) remember
  - (b) digest (N)
  - (c) churches
  - (d) anger.

5. Define Assimilation.
6. Define Reduplication.
7. What is meant by co-text?
8. Explain Post-Creole continuum.
9. Define Deixis.
10. Explain Metalanguage.

PART B — (5 × 6 = 30 marks)

Answer the following questions in about  
250 words each.

11. (a) Write on the changes in the pronunciation during Middle – English Period.

Or

- (b) Write briefly on ‘i’ mutation.

12. (a) Explain the structure of a syllable.

Or

- (b) Describe Elision.

13. (a) Write a note on PS rules.

Or

(b) Explain IC analysis.

14. (a) Write on Isoglosses and dialect boundaries.

Or

(b) Describe diglossia.

15. (a) Bring out the features of regional dialects.

Or

(b) Mention the grammatical changes that came about in English during the early modern period.

PART C — (5 × 10 = 50 marks)

Answer the following questions in about 500 words each. Word limit does not apply to question No. 18 which is compulsory.

16. (a) Write an essay on the contribution of classical languages to English.

Or

(b) Enumerate on the changes in meaning of words.

17. (a) Describe the articulation of nasal sounds.

Or

(b) Write elaborately on the English Cardinal Vowels.

18. Give a phonemic transcription of the following passage.

Raju: Good morning Mr. Bhardwaj. How are you this morning?

Bhardwaj: Good morning. I'm very well, thank you. I'm afraid we haven't had the pleasure of meeting each other before, but still you seem to know me.

Raju: As a candidate for the forthcoming Parliamentary Elections, I ought to know all the voters in my constituency.

Bhardwaj: Oh, that's it, is it? So you hope to become an M.P.?

Raju: With your support, I am sure I will, Mr. Bhardwaj. May I appeal to you to cast your vote in my favour? My name is Raju and I belong to the People's Party.

Bhardwaj: Could you tell me what your plans are for stopping defections in politics? Don't you think it is an extremely ugly feature of Indian politics?

Raju: Indeed, Mr. Bhardwaj. If my Party is voted to power, there will be no more defections.

Bhardwaj: How can you be so sure about that?

Raju: I have an absolutely fool-proof plan. You see I just had a conference with my Party leaders. We've decided to make all the M.P.'s belonging to our Party ministers. Then there's no question of anyone belonging to the People's Party crossing the floor.

Bhardwaj: But then M.P.'s from other parties will defect to your Party.

Raju: We'll welcome them with open arms and make them ministers, too. There'll be no more defections then and the golden era in Indian politics will begin.

19. (a) Write an essay on syntax.

Or

(b) Explain discourse analysis.

20. (a) What would be the advantages and disadvantages if English becomes the 'Official Language of India'?

Or

(b) Write on Language varieties.

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DECEMBER 2015

P/ID 36508/PENH

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Time : Three hours

Maximum : 100 marks

PART A — (10 × 2 = 20 marks)

Answer the following questions in about 50 words each.

1. A Bird came down the walk is a bizarre little narrative. Discuss.
2. What is the philosophy in the poem Success in Counted Sweetest?
3. Briefly discuss the theme of Anyone lived in a pretty how town.
4. What does Robert Frost discuss in The Road Not Taken?
5. What is the disposition brought through the pattern of the novel, The Sound and the Fury?
6. Examine the role of the sea in The Old man and the sea.
7. Kitchen in Kitchenette Building is a common arena for a women. Discuss.
8. Write a note on Stella in A Street Car Named Desire.

9. Discuss the symbols used by Puritans in The Scarlet Letter.
10. Write a note on Edmund Tyrone in Long Day's Journey into Night.

PART B — (5 × 6 = 30 marks)

Answer the following in about 250 words each.

11. (a) Discuss 'Daddy' as a confessional poem.  
Or  
(b) Examine the theme of Anecdote of the Jar.
12. (a) Discuss the theme of An Agony, as Now  
Or  
(b) Critically comment on Remember I give your back.
13. (a) Comment on Caddy in The Sound and the Fury.  
Or  
(b) Discuss the theme of Martin Chronicles.
14. (a) Discuss the narrative technique in Old Man and the Sea.  
Or  
(b) Summarise Walden's spring.

15. (a) Comment on the themes of Long Day's Journey into Night.

Or

- (b) Examine the vision of tragedy offered in A Street Car Named Design.

PART C — (5 × 10 = 50 marks)

Answer the following questions in about  
500 words each.

16. (a) Make a critical appreciation of the poem, The Road Not Taken.

Or

- (b) Discuss the thematic concerns in Night, Mother.

17. (a) Sketch the character of Benjy in The Sound and the fury.

Or

- (b) Critically appreciate the poem Passage to India.

18. (a) 'Epic-Romance is perhaps the inevitable classification for Moby Dick'. Discuss.

Or

- (b) Critically comment on Self – Reliance of Emerson.

19. (a) Bring out the feministic concerns in The Color Purple.

Or

(b) Critically comment on God's Lonely Man.

20. (a) Examine the thematic concerns in Portrait of the Lady.

Or

(b) Discuss the narrative technique in Huckleberry Finn.

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DECEMBER 2015

P/ID 36509/PENJ

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Time : Three hours

Maximum : 100 marks

PART A — (10 × 2 = 20 marks)

Answer the following in about 50 words each.

1. Why does A.D. Hope say that Australia is “the emptiest”?
2. Write on the thematic complexity of “Ruins of a Great House”.
3. Explain Tagore’s Divine Humanism.
4. Comment on the Devil in Lakunle.
5. Bring out the nexus between the socio-economic and religions systems in Rudali.
6. What are Nehru’s views on the weakness of India?
7. What reasons does Achebe advance for the lot of subjugation experienced by the African blacks?
8. Explain the nature of the burning ground where Lord Nataraja dances.
9. Give a note on Mr. Biswas.
10. What does the instant bond established between Lavna and Palfreyman suggest in Voss?

PART B — (5 × 6 = 30 marks)

Answer the following in about 250 words each.

11. (a) Explain the regret in “Canadian Authors Meet”.

Or

- (b) Comment on Tagore’s lyricism in Gitanjali.

12. (a) Explain the myth in Nagamandala.

Or

- (b) Ned Kelly is a drama of human behaviour than of character. Discuss.

13. (a) What are Achebe’s views on pure and applied art?

Or

- (b) Comment on Nehru’s celebration of India’s pluralistic culture.

14. (a) How does Achebe relate personal experience and politics in Things Fall Apart?

Or

- (b) Write on Rushdie’s power of evocation in Midnight’s Children.

15. (a) Describe the amalgamation of fictional idiom and the surreal in Handmaid's Tale.

Or

- (b) Comment on Patrick White's characterization in Voss.

PART C — (5 × 10 = 50 marks)

Answer the following questions in about 500 words each.

16. (a) Explain the metaphysicality of "Thought the Paraclete".

Or

- (b) How is anguish presented in "House and Land" and "A Negro Labourer in Liverpool"?

17. (a) Bring out the satirical comedy in The Lion and the Jewel.

Or

- (b) Analyse Rudali in the context of feminism.

18. (a) Explain the significance of the Dance of Shiva from the point of view of Ananda Coomaraswamy.

Or

- (b) How, according to Dr. Ambedkar, the Hindu society is throttled from being a unified force?

19. (a) Elaborate on the element of irony in The Guide.

Or

(b) Examine A House for Mr. Biswas as a diasporic novel.

20. (a) Discuss the dominant trends in post-colonial poetry in English.

Or

(b) Write on Nehru's personality as evident from The Discovery of India.

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DECEMBER 2015

P/ID 36510/PENK

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Time : Three hours

Maximum : 100 marks

PART A — (10 × 2 = 20 marks)

Write short notes on the following in about  
50 words each :

1. Why does Johnson call Shakespeare as the poet of nature?
2. What is Wordsworth's Preface intended to justify?
3. Why does Arnold regard philosophy as powerless?
4. Give Eliot's 'impersonal' notion of poetry.
5. Who are the critics who influenced Frye's archetypal approach?
6. How many lectures of Woolf does A Room of One's Own comprise?
7. What poem of Donne does Brooks analyse in his work "The Language of Paradox"?
8. How does the demise of the author benefit the text according to Barthes?
9. How does Lukacs call the modernist realism?
10. How does Foucault attach significant interpretation to the "statement" in discourse?

PART B — (5 × 6 = 30 marks)

Answer the following in about 250 words each.

11. (a) Write a note on classical literary criticism.

Or

- (b) How does Dr. Johnson defend Shakespeare's violation of classical unities in his plays?

12. (a) Comment on Wordsworth's views on language of poetry.

Or

- (b) Comment on Arnold's 'Real Estimate' of poetry.

13. (a) How does T.S. Eliot stress the importance of the past in his critical theories?

Or

- (b) Write a note on the significance of the title A Room of One's own.

14. (a) How does Barthes define 'text'?

Or

- (b) Bring out the vital argument of Lionel Trilling in Sense of the Past.

15. (a) How does Brooks defend paradox as the vital source of poetry?

Or

- (b) Consider George Lukacs as a social realist.

PART C — (5 × 10 = 50 marks)

Answer the following in about 500 words each.

16. (a) How does Dr. Johnson estimate the dramatic genius of Shakespeare?

Or

- (b) How does Arnold defend poetry as "a criticism of life"?

17. (a) Write an essay on Wordsworth's contribution to literary criticism.

Or

- (b) How does Eliot attach importance to tradition in formulating criticism?

18. (a) Write an essay on Virginia Woolf's views on the creative potentials of woman writers.

Or

- (b) Discuss The Ideology of Modernism as Lukacs's most developed critique of modernism.

19. (a) How does Barthes argue against the traditional literary criticism?

Or

(b) How does Edward Said criticise the western influence on Orientalism?

20. (a) Discuss Lacan's contribution to the spectrum of literary critical theories.

Or

(b) How does Frye justify archetypal approach to criticism?

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