

**TOPICS FOR ASSIGNMENT AND CASE ANALYSIS:  
BA English**

**SEMESTER - 1  
Language Course 1  
LISTENING, SPEAKING AND READING  
Common for B.A/BSc [EN 1111.1] & B.Com [EN 1111.2]**

**ASSIGNMENT (eight to ten pages)**

1. Write an essay on the Vowels and Diphthongs of English.
- or
2. Attempt a critical analysis of the one-act play “The Dear Departed”, with details of all the characters.

(10 marks)

**CASE ANALYSIS (five pages)**

1. What are the main problems faced by the people in your neighbourhood while trying to use English for communication

or

2. Discuss with your friends and write on the ways in which English speaking skills can be improved.

(10 marks)

# ബി.എ. മലയാളം- ഒന്നാം സെമസ്റ്റർ

അഡീഷണൽ ലാംഗ്വേജ്- മലയാളം

അസൈൻമെന്റ്

പ്രാചീന കവിത്രയം.

അല്ലെങ്കിൽ

നാടൻ പാട്ടിന്റെ സവിശേഷതകൾ.

പ്രശ്നാപഗ്രഥനം (Case Analysis)

മലയാള കവിതയും ആധുനികതയും.

അല്ലെങ്കിൽ

വൈലോപ്പിള്ളി കവിത- സവിശേഷതകൾ.

## TOPICS FOR ASSIGNMENT AND CASE ANALYSIS

BA/B Sc Additional Language HINDI  
First Semester HN 1111.1 Course I – Prose and One Act Plays

### ASSIGNMENT TOPICS

किन्हीं चार पर आलोचना कीजिए : (10 marks)

1. मन्त्र –प्रेमचंद
2. शिष्टाचार-भीष्म साहनी
3. चोरी और प्रायश्चित्त-महात्मा गांधी
4. जीवन निर्माता अध्यापक- जगदीश चन्द्र माथुर
5. मैं नरक से बोल रहा हूँ- हरिशंकर परसाई

### Case Analysis

किन्हीं चार पर आलोचना कीजिए | (10 marks)

1. अंडे के छिलके –मोहन राकेश
2. महाभारत का एक सांच –भारत भूषण अग्रवाल
3. बहू की विदा –विनोद रस्तोगी
4. हिन्दी एकांकी का उद्भव और विकास
5. एकांकी और नाटक का अंतर

**Foundation Course 1**  
**PERSPECTIVES ON CONTEMPORARY ISSUES: EN 1121**  
**Common for all BA/BSc Programmes**

**ASSIGNMENT (eight to ten pages)**

1. How does an innocent woman become the Goddess of Revenge?  
or
2. The ways in which we can combat addiction among adolescents.

(10 marks)

**CASE ANALYSIS (five pages)**

What are the main problems faced by women in the lower-income groups of people in your neighbourhood. Suggest possible solutions.

(10 marks)

**Semester - 1**  
**First Degree Programme in English Language and Literature**

**READING POETRY**  
**Core Course 1 (EN 1141)**

**ASSIGNMENT (eight to ten pages)**

1. The poetic forms and metrical devices of English

or

2. Attempt a comparative study of the poems of Byron, Sassoon and Yeats.

(10 marks)

**CASE ANALYSIS (five pages)**

Attempt a critical analysis of the following poem giving importance to the theme and overall structure, with emphasis on figures of speech and other poetic devices.

One evening after work  
groping in the mailbox  
for messages, letters from nowhere,  
my fingers encountered  
sprigs, twigs and eggs.  
A bird had nested  
right inside my mailbox.  
Annoyed, I cleared it all  
except for the eggs.  
Later in the evening  
a squall had me out  
hastily gathering, clothes left drying.  
In the garden, hopping  
in clumsy hurry, was a mainah  
balancing in its yellow beak  
twigs and slender sticks

heading for my mailbox  
laboriously to rebuild  
the cosy nest I had wrecked.  
My vision blurred in the heady showers,  
the message I had missed  
quite clearly I read  
in the incongruous nest  
hidden in the wooden box.

A trespass, an encroachment  
that escaped prosecution,  
a slow persecution  
through a decimation of its habitat  
leaving no room to nest  
except in wooden post boxes  
nailed to concrete walls.

**First Degree Programme in English Language and Literature**

**HISTORY OF ENGLISH LITERATURE- 1: EN 1131  
Complementary Course**

**ASSIGNMENT (eight to ten pages)**

1. The literature of the Anglo Saxon period

or

2. The contribution of Shakespeare and his Contemporaries

(10 marks)

**CASE ANALYSIS (five pages)**

The impact on the Norman invasion on the language of literature of England.

(10 marks)

**Assignment Topics for complementary Papers  
Semester-1**

**Complementary- 1 HY11431.2 History of Modern World (1789-1900)**  
(Complementary paper for English Main and Political Science Main)

**Write an assignment on any one of the topics. Maximum marks for assignment will be 10 marks**

1. Evaluate the causes and nature of the French revolution of 1789
2. Analyse the stages of the Unification of Italy
3. Analyse the stages of the Unification of Germany

**Case Analysis Topics for complementary Papers  
Semester-1**

**Complementary- 1 HY11431.2 History of Modern World (1789-1900)**  
(Complementary paper for English Main and Political Science Main)

**Attempt all the cases. Each case carries 5 marks. Preferable length of each case may be one to one and a half pages.**

1. “Man is born free and everywhere he is in chains. The world of reality has its limits; the world of imagination is boundless. You forget that the fruits belong to all and that the land belongs to no one.” Based on this quotation given by J.J Rousseau, critically assess the influence of French Philosophers for the French Revolution of 1789.
2. “Not through speeches and majority decisions will the great questions of the day be decided—that was the great mistake of 1848 and 1849—but by iron and blood” Based on this famous quote of Votto Von Bismark, analyse the strategic move taken by him for the materialisation of the task of German unification.

(2x 5 = 10 marks)