

Reg. No. :

5. Examine the role of Stanley in *A Street Car Named Desire*.

D 13

Q.P. Code : [D 07 PEN 03]

6. How does Hemingway imply that Santiago is a Christ-like figure in *The Old Man and the Sea*?

(For the candidates admitted from 2007 onwards)

7. How does Hawthorne's *The Scarlet Letter* emphasize the conflict between social codes and the freedom of the human heart?

M.A. DEGREE EXAMINATION, DECEMBER 2017.

8. What are Pandey's ideas on the literary theories in America?

First Year

English Literature

AMERICAN LITERATURE

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following questions in about 500 words each.

(5 × 20 = 100)

1. How does Whitman's "Crossing Brooklyn Ferry" symbolise the mystic unity that pervades all mankind and the universe?
2. Examine Dickinson's treatment of nature, death, and immortality in the poems prescribed for your study.
3. Analyze Emerson's remarks on nature and genius in "Self-Reliance".
4. Discuss the rise and fall of Jones in *The Emperor Jones*.

Reg. No. :

D 53

Q.P. Code : [D 11 MEC 03]

(For the candidates admitted from 2011 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2017.

First Year

Economics

PUBLIC ECONOMICS

Time : Three hours

Maximum : 100 marks

Answer any FIVE questions.

All questions carry equal marks.

(5 × 20 = 100)

1. Explain how the society attains maximum social welfare in a competitive economy.
2. Explain the economics of externalities.
3. Discuss the causes and effects of public expenditure.
4. Discuss the objectives and effects of deficit financing.

5. Write the causes for the growth of public debt and explain how the public debt can be redeemed.
6. Discuss the merits and demerits of indirect taxes.
7. Explain the ability to pay theory.
8. State the role of local bodies and their sources of income.

Reg. No. : _____

D 21

Q.P. Code : [D 07 JMC 01]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2017.

First Year

Journalism and Mass Communication

INTRODUCTION TO COMMUNICATION

Time : Three hours

Maximum : 100 marks

Answer any FIVE questions.

(5 × 20 = 100)

1. Discuss any Five forms of non-verbal communication with suitable examples.
2. Describe the process of communication with the help of Berlo's model.
3. Presenting examples, explain the major functions of mass media.
4. How does language act as a barrier to communication? Explain with suitable examples.

5. There can be no such thing as a perfect communication. Do you agree? Support your answer.
6. Discuss the role of journalism in motivating national movements in India.
7. As a media student, evaluate the merits and demerits of new media.
8. Provide the benefits / functions of the Social Media based on your own experience.

Reg. No. :

D 22

Q.P. Code : [D 07 JMC 02]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2017.

First Year

Journalism and Mass Communication

REPORTING

Time : Three hours

Maximum : 100 marks

Answer any FIVE questions.

Give examples and explain wherever necessary.

(5 × 20 = 100)

1. (a) Explain in detail the duties and responsibilities of the journalist while covering the news. (12)
- (b) Discuss in detail the importance of objectivity and subjectivity in journalism. (8)
2. What is meant by lead in a news story? Explain in detail the importance and different types of lead citing examples.

3. (a) Explain in detail the steps and structure followed to write a press release. (12)
- (b) Write a post event press release draft in a neat format for any sports event in Tamil Nadu. (8)
4. Discuss the salient features of investigative reporting citing two case study reports done by Indian media.
5. Explain in detail the features of editorial in newspapers and the art of editorial writing in detail with recent examples.
6. "Interview is the soul for an interesting news story". Discuss the statement with special reference to the coverage of feature news stories in an electronic media.
7. Elaborate on the different procedures and privileges involved in reporting court room news stories.
8. (a) Explain in detail the different types of structures involved in writing news. (10)
- (b) Discuss in detail the importance and development of review news writing in newspapers. (10)

Reg. No. : _____

D 23

Q.P. Code : [D 07 JMC 03]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2017.

First Year

Journalism and Mass Communication

EDITING

Time : Three hours

Maximum : 100 marks

Answer any FIVE questions.

(5 × 20 = 100)

1. Describe the news room functions in a modern newspaper.
2. 'News Editing is critical and not creative'. How far is this statement true ? Discuss with example.
3. What editing does for a copy? List the fundamental problems that sub-editors are expected to solve.
4. Examine the relevance of accuracy, fairness and objectivity in news stories.

5. Creative headlines add to the news report. Discuss and explain the basic principles in headline writing.
6. "Editorial is the voice of the Newspaper" Critically analyze this statement with examples.
7. Explain how you can achieve balance, contrast, proportion and unity in newspaper page designing.
8. Explain the contemporary news paper designs and its characteristics.

Reg. No. :

D 2020

Q.P. Code : [D 07 JMC 05]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2018.

First Year

Journalism and Mass Communication

BROADCAST JOURNALISM

Time : Three hours

Maximum : 100 marks

Answer any FIVE questions.

(5 × 20 = 100 marks)

1. Give a brief history of Radio broadcasting in India. Analyse with examples the contribution made by Akashvani in the economic and social development of the country after independence.
2. Briefly discuss the role of All India Radio in independent India. Do you think Prasar Bharati is nowadays facing stiff competition from private FM radio stations?

3. Radio Talk programme has undergone a sea change. Do you think that this change has increased the popularity of radio? Discuss.
4. Radio Reporter provides instant news. Discuss the role radio reporter in keeping people updated about important news.
5. Enumerate the contribution of Indian Television in spreading the message of socioeconomic development in post – independent India.
6. TV talk shows have become very popular these days. Do you agree? Describe the plan of a talk show in detail.
7. Discuss the different phases of pre-production and post-production of television documentary.
8. Do you think the relevance of print media is decreasing with the increasing popularity of audio-visual and new media? Discuss with examples.

Reg. No. : _____

D 1511

Q.P. Code : [D 07 PEN 01]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, JUNE 2018.

First Year

English Literature

Paper I – BRITISH LITERATURE – I

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following questions in about
500 words each.

(5 × 20 = 100)

1. How does Chaucer show the various manners and humours of his Age in *Prologue to the Canterbury Tales*?
2. Analyze the epic devices that Milton adheres to, in *Paradise Lost Book I*.
3. How effectively is good and evil portrayed in *Doctor Faustus*?
4. How is Antony caught between concern for his people and his love for a woman in *All for Love*?

5. Examine Bacon's remarks on love and revenge.
6. Consider *Pilgrim's Progress* a religious allegory.
7. How does Swift use scientific knowledge in *Gulliver's Travels*?
8. Examine Sidney's defence of poetry to the charges levelled against poetry.

Reg. No. :

D 1512

Q.P. Code : [D 07 PEN 02]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, JUNE 2018.

First Year

English Literature

Paper II — BRITISH LITERATURE — II

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following questions in about
500 words each.

(5 × 20 = 100)

1. Analyze the sounds and images in "Kubla Khan."
2. Bring out the "terrible beauty" that Yeats pictures in the poem "Easter 1916."
3. Examine Orwell's assessment of English's national character.
4. Analyse Carlyle's estimate of Shakespeare as a hero poet.

5. Comment on Shaw's portrayal of Eliza Doolittle in *Pygmalion*.
6. Analyse the theme of unrequited love in Hardy's *Far from the Madding Crowd*.
7. Comment on the cowardly behaviour of the Whisky Priest in *The Power and the Glory*?
8. Examine the subtle vein of irony runs through the entire argument of the essay "The Sceptre and the Torch."

Reg. No. :

D 1514

Q.P. Code : [D 07 PEN 04]

(For the candidates admitted from 2007 onwards)

MA. DEGREE EXAMINATION, JUNE 2018.

First Year

English Literature

Paper IV — THE ENGLISH LANGUAGE

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following questions in about
500 words each.

(5 × 20 = 100)

1. How do the speech organs work in English?
2. Describe the consonant sounds in English.
3. Explain the vowel sounds of English language.
4. Analyze the theories that govern the origin of language.
5. Describe the descent of the English language from the Indo European family of languages.

6. Describe the evolution of Standard English.
7. Analyse the methods by which words have changed their meaning.
8. Examine the influences of Latin and French in English language.

Reg. No. :

D 1515

Q.P. Code : [D 07 PEN 05]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, JUNE 2018.

First Year

English Literature

Paper V — INDIAN WRITING IN ENGLISH

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following questions in about
500 words each:

(5 × 20 = 100)

1. How does Ezekiel express his condemnation and indignation at poetasters in his poem "The Company I Keep"?
2. Examine Parthasarathy's poetic craft in the light of the poems prescribed for your study.
3. How does Toru invest the casuarina tree with symbolic and weird qualities?

4. How far is the character of Tughlaq a combination of paradoxes?
5. Examine Swami Vivekananda's analyses of the secret of work.
6. Analyse the role of Raju in R.K.Narayan's *The Guide*.
7. Examine the character of Sita in *Where Shall We Go this Summer*.
8. How does Jussawala evaluate Indian English poetry?

Reg. No. :

D 1541

Q.P. Code : [D 11 MEC 01]

(For the candidates admitted from 2011 onwards)

M.A. DEGREE EXAMINATION, JUNE 2018.

First Year

Economics

MICRO ECONOMICS

Time : Three hours

Maximum : 100 marks

Answer any FIVE questions.

Each question carries 20 marks.

(5 × 20 = 100)

1. Critically analyse indifference curve technique.
2. Explain the price elasticity of demand and the measurement of elasticity.
3. Explain different types of costs and state the relationship between the average cost and marginal cost curves.
4. Explain price and output determination under perfect competition.

5. Explain price and output determination under monopolistic competition.
6. Explain Cournot's model.
7. Critically evaluate marginal productivity theory.
8. Analyse Bergson-Samuelson social welfare function.

Reg. No. : _____

D 1662

Q.P. Code : [D 11 MEC 02]

(For the candidates admitted from 2011 onwards)

M.A. DEGREE EXAMINATION, JUNE 2018.

First Year

Economics

**MACRO ECONOMICS AND MONETARY
ECONOMICS**

Time : Three hours

Maximum : 100 marks

Answer any FIVE questions.

Each question carries 20 marks.

(5 × 20 = 100)

1. Explain the different concepts of National income and briefly explain different methods of National income.
2. What is social accounting? State the importance of social accounting and difficulties in social accounting.
3. Analyse Keynes's psychological law of consumption and the determinants of consumption function.

4. Explain the acceleration principle.
5. Explain the theory of Effective demand.
6. Discuss the functions of RBI and briefly explain its measures.
7. Write down the causes of inflation and state the measures to reduce the problem of inflation.
8. Explain the characteristics of money market and state the measures to strengthen the money market.

Reg. No. :

D 1550

Q.P. Code : [D 11 MHI 01]

(For the candidates admitted from 2011 onwards)

M.A. DEGREE EXAMINATION, JUNE 2018.

First Year

History

HISTORY OF INDIA UPTO 1206 A.D.

Time : Three hours

Maximum : 100 marks

Answer any FIVE questions in essay form.

All questions carry equal marks.

(5 × 20 = 100)

1. Analyse the different theories regarding the fall of Indus valley civilization.
2. Explain the three sangams and sangam polity.
3. Bring out the vedhic society and the emergence of caste system.
4. Discuss the doctrines and contributions of Jainism.
5. Write an essay on the Asoka's Dharma.

6. Bring out the cultural contributions of sathavahanas.
7. Why Gupta Age is called as Golden Age?
8. Write an essay on the society and culture of Rajputs.