



PD – 013

I Year M.A. (DCC) Examination, January 2018
ENGLISH
Paper – 3 : English for Literary Study

Time : 3 Hours

Max. Marks : 100

Instruction : Attempt *all* Sections.

SECTION – I

1. Write short notes on **any five** of the following in about **150** words **each** with examples. **(5×4=20)**
- Point of View
 - Author intention
 - Metonymy
 - Allusion
 - Plagiarism
 - Irony
 - Abstracting
 - Types of narratives.

SECTION – II

2. a) From the following list of bibliographic information, prepare **two** bibliographic entries. **(2×2=4)**
- Author : Bidyut Chakrabarty
Title of the Book : Indian Constitution
Publisher : Sage
Year : 2017
Place : New Delhi
 - Author : Michael Adams
Title of the Book : Word Order
Publisher : Cambridge University Press
Year : 2012
Place : California

P.T.O.



- b) Prepare a list of three items specifying author and title covering both primary and secondary sources pertaining to any three authors prescribed for study. 2
- c) Mention the titles of two literary periodicals, one published in India and another abroad. 2
- d) Write a note on the use of dialect and register. 2

SECTION – III

3. Read the passage below and answer the questions that follow :

Keval Bharadia, a London-based consultant, had little involvement in politics until recently, when he started campaigning around the British government's ongoing consultation on caste legislation. "I have suffered caste discrimination here and it's a major problem," says Mr. Bharadia, whose most striking experience of it was in a personal relationship that was brought to an end as his partner's family voiced strong objections because of their differing caste statuses.

While Britain's caste legislation will not cover personal relationships, he is hopeful that introducing caste as an aspect of race will also have a wider societal impact, well beyond the place of study or work, in the same way that legislation against other forms of discrimination (such as race and sexuality) have impacted attitudes more widely.

The British government published details of its long-awaited public consultation on whether caste should be introduced as an aspect of race in anti-discrimination legislation in March. It's an issue that has been a very emotive and divisive one for the nation's large Indian community. Section 9 of the Equality Act, 2010, amended by Parliament in 2013, required the government to introduce secondary legislation to make caste an aspect of race and caste discrimination a form of race discrimination, but allowed for consultations.

While many who have been campaigning for the legislation believe no further consultation or evidence gathering is necessary and is merely a means for the government to delay a decision, they've had little choice but to get involved in the campaign on the issue, to convince the government that change is necessary.

Satpal Muman, chair of caste Watch U.K., has been encouraged by the strong public response and says there are many people like Mr. Bharadia, whose personal experiences of discrimination have convinced them to contribute and in some cases get more involved in the campaign to raise awareness. His group and the others' campaigning on the issue have come together to reach out to people across the country, whether through community organisations or religious institutions. "There are many people, members of organisations, temples that are very supportive, who've experienced discrimination themselves," says



Mr. Muman. When the consultation was first published, seven of the campaigning groups wrote to the government, expressing their concerns about the structure of the consultation – which they warned was “biased” against the introduction of legislation and opaque. “The consultation questionnaire is very flawed and technical... full of legalese that is difficult for the lay person to understand,” says Mr. Muman. Groups such as Caste Watch U.K. have been working hard to provide online “templates” to help those wanting to contribute navigate the consultation.

And it’s not just those campaigning for the legislation who are concerned about the consultation’ structure. Satish Sharma, general secretary of the National Council of Hindu Temples, who is campaigning against the legislation, says : “The nature of the consultation is quite complicated, asking people to make a choice on very subtle legal distinctions.” His and other groups have also set up online templates to help those against the legislation to participate, as well as reaching out to community groups.

“In the end, its not about numbers but about what is just and fair and justice is something that should be for everyone. I believe the government will not ignore the victims,” says Mr. Muman. Others remain more cautious. Keith Porteous Wood of the National Secular Society, who has been a strong and influential advocate of the need for the legislation, says : “The attempts we’ve made to pull in people have been successful but I think the question must be the extent to which the government is ready to listen. If you look at the consultation it doesn’t fill you with confidence that they have any intention of listening.”

- a) State the central theme of the passage. 2
- b) Prepare a working outline of the passage, listing the main points. 2
- c) Write a precis of the passage. 6

SECTION – IV

- 4. Answer **one** of the following questions with illustrations from **any two** texts you have studied. 15
 - a) Write a note on intertextuality.
 - b) How are texts bound to their contexts ?
 - c) Examine the relationship between language, gender and ethnicity.
 - d) Discuss the significance of Reader in making meaning out of texts.

SECTION – V

- 5. Write a critical review not exceeding **500** words on a literary work that you have recently read. 15



SECTION – VI

6. Read the following poem and answer the questions that follow :

Shall I compare thee to a summer's day ?
 Thou art more lovely and more temperate :
 Rough winds do shake the darling buds of May,
 And summer's lease hath all too short a date :
 Sometime too hot the eye of heaven shines,
 And often is his gold complexion dimm'd;
 And every fair from fair sometime declines,
 By chance or nature's changing course untrimm'd;
 But thy eternal summer shall not fade
 Nor lose possession of that fair thou owest;
 Nor shall Death brag thou wander'st in his shade,
 When in eternal lines to time thou growest :
 So long as men can breathe or eyes can see,
 So long lives this and this gives life to thee.

- | | |
|---|---|
| a) Write a summary of the poem. | 5 |
| b) Analyze the imagery, motifs of the poem. | 5 |
| c) Comment on the figurative language used in the poem. | 5 |
| d) Examine the philosophical and emotional aspects of the poem. | 5 |
| e) Select one of the following and justify your answer : | |
| i) This poem is : | 5 |
| a) Victorian | |
| b) Romantic | |
| c) Elizabethan | |
| d) Metaphysical. | |
| ii) The poet is probably : | 5 |
| a) Milton | |
| b) Edmund Spenser | |
| c) William Wordsworth | |
| d) William Shakespeare. | |
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PD – 011

I Year M.A. (DCC) (Examination, January 2018)
ENGLISH
Paper – I : English Literature upto 1900

Time : 3 Hours

Max. Marks : 100

Instruction : Attempt *all* Sections.

SECTION – I

Answer **one** of the following in about **500-600** words. **(1×20=20)**

1. Write an essay on the Romantic Imagination illustrating from the texts you have studied.
2. How do you account for the metaphysical quality in the poetry of Donne, Herbert and Marvell ? Explain.
3. Examine the elements that characterised the poetry produced during the Elizabethan era.
4. Critically comment on the influence of realism on the early nineteenth century British novel.

SECTION – II

Answer **one** question from Part – **A** and **one** question from Part – **B** : **(2×20=40)**

PART – A

1. Make an attempt to give a psychoanalytical reading of *Hamlet*.
2. Critically examine the 18th century prose texts prescribed for your study.
3. How did Augustan satire respond to the political and social context of the time ? Elucidate.

PART – B

1. Compare and contrast the poetry of Keats and Shelley in theme and manner.
2. What are the major thematic concerns in Northanger Abbey ? Explain.
3. Critically consider the social significance of Adam Bede.

P.T.O.



SECTION – III

Write short notes on **any four** of the following :

(4×10=40)

1. Comic element in *The Way of the World*.
 2. Fantastic characters in *Alice in Wonderland*.
 3. Communion with nature in *Tintern Abbey*.
 4. Byron's *The Vision of Judgment*.
 5. Theme of Collins's *Ode to Evening*.
 6. *Sick Rose* as a poem of experience.
 7. Swift's A Modest Proposal.
 8. *The Ancient Mariner* as a lyrical ballad.
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PD – 016

II Year M.A. (DCC) Examination, January 2018
ENGLISH
Paper – 6 : Criticism

Time : 3 Hours

Max. Marks : 100

- Instructions :** 1) Answer **one** question from Section – **A** and **four** from Section – **B**.
2) **All** questions carry **equal** marks.

SECTION – A

(20×1=20)

1. Critically analyse Plato's The Republic : Book X and Aristotle's : Poetics Chapter VI and assess their contributions to Western Critical Tradition.
2. Attempt a critique on Wordsworth and Coleridge's views on poetry, The poet and Poetic language from the essays you have studied.
3. Assess the contributions of Northrop Frye and Herbert Read to Modern English Literary criticism from the essays you have studied.

SECTION – B

(20×4=80)

4. Attempt a critical estimate of the limits and merits of Shakespeare as discussed by Samuel Johnson in Preface to Shakespeare.
5. "Comparison and analysis are the tools of a critic". Elucidate this statement with reference to Eliot's "Tradition and Individual Talent".
6. "Criticism should be a disinterested endeavour" Examine this statement with reference to Arnold's "The Function of criticism at the Present Time".
7. List out the major arguments of Leavis in the essay "Reality and Sincerity".

P.T.O.



8. Critically examine Cleanth Brookes' views on Language in poetry from the essay you have studied.
 9. Delineate Wellek and Warren's views on The Mode of Existence of Literary Work of Art.
 10. What according to Culler is literary competence ? Discuss from the essay you have studied.
 11. Are Raymond Williams' views on 'Base' and 'Superstructure' apt to analyse a literary work of Art ? Discuss/Elucidate.
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PD – 019

II Year M.A. (DCC) Examination, January 2018

ENGLISH

Paper – IX : American Literature

Time : 3 Hours

Max. Marks : 100

Instruction : Answer **all three** Sections.

SECTION – A

1. Write an essay on **any one** of the following : **15**

- a) Attempt an essay on the predominant themes of 20th century American drama.
- b) Examine the multidimensional nature of 19th Century American poetry.
- c) Write an essay on Transcendentalism with reference to Emerson, Thoreau and Whitman.

SECTION – B

2. Attempt **any three** of the following : **(3×15=45)**

- a) Discuss Emily Dickinson's poetry as a celebration of individuality.
- b) Delineate the outlines of the 19th Century American short story with reference to the prescribed texts of either Edgar Allan Poe or Henry James.
- c) Discuss the Man Vs. Nature theme in Moby Dick.
- d) Memory plays a significant role in Toni Morrison's Beloved. Elucidate.
- e) The Glass Menagerie symbolises Southern decadent culture in America. Elaborate critically.
- f) Consider Robert Frost as a nature poet.

P.T.O.



SECTION – C

3. Write short notes on **any four** of the following :

(4×10=40)

- a) Helden's relationship with phoche in The Catcher in the Rye.
 - b) Martin Luther King's "I have a Dream".
 - c) The 'Son' in Albees' play.
 - d) The idea of history in Dee Brown's work.
 - e) The character of Gatsby in Fitzgerald's novel.
 - f) Morris in The Assistant.
 - g) Beat poetry.
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PG – 017

I Semester M.A. Examination, January/February 2018
(CBCS)
ENGLISH
Paper – 1.1 : British Literature (Part – I)

Time : 3 Hours

Max. Marks : 70

Instruction : Attempt **all** Sections.

SECTION – A

1. Answer **any four** of the following : **(4×5=20)**
- a) Prioress in *Prologue*.
 - b) Love in *Shakespearean Sonnets*.
 - c) The Miltonic sonnet.
 - d) Concept of time in *Ode on a Grecian Urn*.
 - e) Pope's satire in *Epistle to Arbuthnot*.
 - f) *My Last Duchess*.
 - g) Donne's treatment of death.
 - h) Elizabeth's speech to the troops at Tilbury.

SECTION – B

- Answer **one** of the following : **(1×14=14)**
- 2. Comment on Othello as a tragic hero.
 - 3. How do the Romantic poems prescribed for your study reflect the emphasis on imagination ? Explain.
 - 4. The eighteenth century is the age of reason and prose. Elucidate.

P.T.O.



SECTION – C

Answer **any three** of the following :

(3×12=36)

5. Attempt a critical appreciation of Wollstonecraft's introduction to *A Vindication of the Rights of Woman*.
 6. Critically examine the significance of the Victorian poets with regard to the poems you have studied.
 7. Attempt a comparative analysis of *To His Coy Mistress* and *The Canonization*.
 8. How do the women characters feature in the novel Oroonoko ? Explain.
 9. What makes the Turkish letters so memorable ? Elucidate.
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PG – 020

I Semester M.A. Examination, January/February 2018
(CBCS)
ENGLISH
Paper – 1.4 : Indian Literatures in English (Part – I)

Time : 3 Hours

Max. Marks : 70

Instruction: Attempt **all** Sections.

SECTION – A

1. Answer **any four** of the following : **(4×5=20)**
- Devotion in *Gitanjali*
 - Conjugal love in *Savitri*
 - Nostalgia in A. K. Ramanujan's poem
 - Buttoo's character in Toru Dutt's poem
 - Parthasarathy's lamentation on displacement
 - Tolerance according to Swami Vivekananda
 - Ambedkar's views on caste system in India
 - Ezekiel's philosophy.

SECTION – B

- Answer **any two** of the following : **(2×13=26)**
- Examine the chief concerns of Sunil Khilnani in "Gandhi and Nehru – The Uses of English".
 - How does *Untouchable* account for Anand's concern with caste system in India ? Explain.
 - Kanthapura* endorses Mahatma Gandhi's call to offer resistance against the British. Comment.
 - Give an account of the characterization of Raju in *The Guide*.
 - Comment on how *Rajmohan's Wife* represents the moral predicament of Matangini.

P.T.O.



SECTION – C

Answer **any two** of the following :

(2×12=24)

7. What is your response to the cultural tensions in *The God of Small Things* ? Elucidate.
 8. How does *Midnight's Children* treat the historical events to present India at different times ? Examine.
 9. Give a feminist reading of the poems of Kamala Das and Rukmini Bhayya Nair.
 10. Comment on the social concern in the prescribed poems by Eunice D'Souza and Jayanta Mahapatra.
 11. How are women portrayed in *The Binding Vine* ? Comment.
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PG – 023

I Semester M.A. Examination, January/February 2018
(CBCS) (Semester Scheme)
ENGLISH
Paper – 1.7 (a) : American Literature (Part – I)

Time : 3 Hours

Max. Marks : 70

Instruction : Answer all the Sections.

SECTION – A

Write short notes on **any four** of the following : (4×5=20)

1. a) Paine as a political thinker.
b) Benjamin Franklin as a renaissance kind of man.
c) Emerson as an essayist.
d) Poe's symbolism in "Raven".
e) "The soul selects her own society".
f) "Richard Cory".
g) Mark Twain's humour.
h) Hawthorne's puritanism.

SECTION – B

Answer **any one** of the following : (1×14=14)

2. Write a note on American transcendentalism with reference to the writers you have studied.
3. Attempt a critical survey of American poetry, with reference to the prescribed texts.
4. Consider Irving, Hawthorne and Melville as Pioneer American Novelists.

P.T.O.



SECTION – C

Answer **any three** choosing **one each** from prose, poetry and fiction : **(3×12=36)**

5. Comment on Paine and Franklin’s political writings. Give examples.
 6. Consider Emerson and Thoreau as New England writers.
 7. What are the common characteristics features amongst Poe, Whitman and Dickinson as the Pioneers of 19th century American poetry ? Discuss.
 8. Write a note on Robinson as a poet.
 9. Account for the popularity of Irving with reference to “The Legend of Sleepy Hollow”.
 10. Comment on the message that you get from Melville’s Moby Dick.
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PG – 026

III Semester M.A. Degree Examination, January 2018
(CBCS Scheme)

ENGLISH

Paper – 3.2 : Post Colonial Studies (Part – I)

Time : 3 Hours

Max. Marks : 70

Instruction : Attempt all Sections.

SECTION – A

1. Write short notes on **any four** of the following : (4×5=20)
- a) Binarism
 - b) Hegemony
 - c) Eurocentrism
 - d) Colonialism
 - e) Mimicry
 - f) Colonial discourse
 - g) Counter discourse
 - h) Third World.

SECTION – B

Answer **any two** of the following : (2×13=26)

- 2. Attempt a critical account of the intellectual history of post colonial theory.
- 3. From the discussions on naturalism, what can you say about the particular kind of political community imagined during the colonial period ?
- 4. Elaborate on how European culture, produces the Orient on the other, drawing from the discussions on orientalism.
- 5. How does Chandra Mohanty problematize the construction of the Third World Woman in Western feminist scholarship ?

P.T.O.



SECTION – C

Answer **any two** of the following :

(2×12=24)

6. Attempt a comparative analysis of the images of Africa in Diop's "Africa" and Walcott's "A Fancy from Africa".
 7. How does Alice Walker address the notions of sexism and racism in her novel The Colour Purple ?
 8. Critically evaluate the representation of Igbo culture in Achebe's Things Fall Apart.
 9. Examine Gandhi's "Hind Swaraj" as a critique of western imperialism.
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**III Semester M.A. Examination, January 2018
(CBCS)
ENGLISH**

Paper – 3.5 : Teaching of English Language and Literature (Part – I)

Time : 3 Hours

Max. Marks : 70

Instruction : Attempt all Sections.

SECTION – A

- I. a) Write a note on beginnings and growth of English in India. **10**
OR
b) Discuss the interface between Regional Languages and English in India.
OR
c) Assess the impact of national policy on English in India.

SECTION – B

- II. a) Does Grammar translation method still hold its significance in the age of developing communicative competence ? Examine. **10**
OR
b) State the difference between oral structural approach and eclectic method.
OR
c) Write a note on different methods of teaching English in India.

SECTION – C

- III. a) Write a note on the relationship between language and power with reference to English in India. **15**
OR
b) Comment on behaviourist paradigm in language learning.
OR
c) Write a note on learning styles and their importance in language pedagogy.



SECTION – D

IV. a) Discuss the problems of teaching listening and speaking skills in Indian classroom.

15

OR

b) Explain the importance of needs analysis in language teaching.

OR

c) Critically examine teaching English for social transformation.

SECTION – E

V. Write short notes on **any four** of the following :

(4×5=20)

- a) Reading
 - b) Learner profile
 - c) Direct method
 - d) ESP (English for Specific Purpose)
 - e) English as a global language
 - f) Teaching large classes
 - g) Bilingual method
 - h) Mentalist paradigm
 - i) Learner-centred approach
 - j) Selection and Grading.
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**III Semester B.T.T.M. – M.T.T.M. (Integrated Course) Degree
Examination, January 2018
(2014-15 : CBCS Scheme)
Paper – 3.1 : COMMUNICATIVE ENGLISH – I**

Time : 3 Hours

Max. Marks : 70

Instruction : Answer ***all*** the questions as directed, illustrate ***wherever*** necessary.

SECTION – A

Answer **any seven** of the following questions out of given ten questions : **(7×2=14)**

1. a) What is oral communication ?
- b) A systematic means of communicating by the use of sounds or symbols is called _____ communication.
- c) What is Semantic Barrier in communication ?
- d) Name any two physical barriers to communication.
- e) Why is personal appearance important ?
- f) What is a meeting ? When is it successful ?
- g) Name any two rules for the success of a meeting.
- h) Mention any two uses of audio visual aids.
- i) Write two uses of reports.
- j) What is the difference between a seminar and a Conference ?
- k) Define non verbal communication.

SECTION – B

Answer **any seven** of the following questions out of given ten questions : **(7×8=56)**

2. Why is communication important in a business organization ?
3. Explain any two elements of visible code.
4. What are the patterns of communication in an organization and how is it managed ?

P.T.O.



5. What meant by 'dyadic communication' ? Discuss any two of them.
 6. You are the head of HR Department and have been asked to interview fresh graduates for recruitment to the junior management cadre. Prepare a list of questions which you will be asking during the interview.
 7. Describe the functions and duties of a Chairman who heads a meeting in an organization ?
 8. Draft a detailed plan that you would prepare for the conduct of the meeting. This plan should include your own tentative thoughts on the physical arrangements, schedule of lecturers and discussions, assignment of tasks to various members etc.
 9. Write short notes on **any two** of the following :
 - a) Protection of environment for the benefit of travel and tourism.
 - b) Employment of women in travel industry.
 - c) Problems faced in travel and tourism industry.
 10. You are the Transport Manager of an organization in Bangalore which takes tourists on short trips of four days. What visual aids would be useful if you are asked to give a talk. Describe briefly what material you would present through the aids selected by you.
 11. You are appointed as the Chairman of your Labour Union to look into the complaints against the company canteen which supplies food at subsidized rates. Write a report containing your analysis and recommendations.
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