

SCHEME OF EXAMINATION
FIRST DEGREE PROGRAMME (CBCS System)

SEMESTER I

2013 admission onwards

Language Course - LISTENING AND SPEAKING SKILLS

Common for

BA/BSc [EN 1111.1], BCom [EN 1111.2] & Career related 2(a) [EN 1111.3]

External written exam to be conducted by the University

Time: Three hours

Maximum Marks: 80

CONTINUOUS EVALUATION (INTERNALS) (CE)

Maximum of 20 marks for CE

1. Attendance – 5 marks
2. Assignment - 5 marks
3. Test paper (only one) – 10 marks

END SEMESTER EVALUATION

External written exam to be conducted by the University

I. Very short answer type

10 questions covering all the four modules.

Answer all the questions.

Each question to be answered in a word or a sentence

Mark distribution: $10 \times 1 = 10$

II. Short answers

8 questions out of 12 - the questions will be based on all the four modules..

Each question to be answered in a short paragraph not exceeding 50 words

Mark distribution: $8 \times 2 = 16$

III. Short essays or paragraphs

6 questions out of 9 - the questions will be based on all the four modules.

Each question to be answered in a paragraph not exceeding 100 words

Mark distribution: $6 \times 4 = 24$

IV. Long essays

2 questions out of 4 - The essays will be based on all the four modules.

Each question to be answered in about 3 pages

Mark distribution: $2 \times 15 = 30$

UNIVERSITY OF KERALA

FIRST DEGREE PROGRAMME (CBCS System)

SEMESTER I

2013 admission onwards

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Common for

BA/BSc [EN 1111.1], BCom [EN 1111.2] & Career related 2(a) [EN 1111.3]

Model Question Paper

Time: Three hours

Maximum Marks: 80

I. Answer all questions, each in a word or a sentence

1. Which sound is common to the following words: “home”, “soap”, “shoulder” and “social”?
2. Which of the following is a verb: ‘subject’, ‘apple’, ‘child’, ‘produce’?
3. Which of the following has the vowel ‘u’ - ‘wool’, ‘womb’, ‘zoom’, ‘swoon’?
4. How is the word ‘heart’ pronounced?
5. How is the word ‘debut’ pronounced?
6. How many syllables are there in the word ‘communication’?
7. In which play does the character Analytikos appear?
8. Which play is identified by the sub-title “A Comedy of Madrid in One Act”?
9. Name the reigning prince of Kedaria, the central character in Munro’s play?
10. Give the time and scene of action of “Day of Atonement”?

(10 x 1 = 10 marks)

II. Answer any eight, each in a short paragraph not exceeding 50 words

11. Divide any eight of the following words into syllables:
achievement, laudable, constitutional, reproductive, improbability, journalism, enthusiasm,
mandatory, conspiracy, elementary
12. Give the orthographical version of the following transcribed words
/gɒzæmneə n/, /fiɪlɪŋ/, /nænɪti n/, /ədendə/, /kri:tər / /kæjuəl/,
/nænəl/, /n.jən/
13. Transcribe the following words in phonetic script marking word stress:
Accommodate, coincidence, bridegroom, frequency, eradicate, dependent, respectful, secretariat.
14. Mark the stress in the following sentences:
a. How do you spell it?

b. Don't worry if you make a mistake.

15. Underline words which are weakened in speech in the following sentence:

I haven't got a car of my own, but sometimes I borrow one from a friend and drive to see my brother and sister-in-law.

16. Mark intonation in the following questions.

a. Are we late?

b. Who would like some ice cream?

17. Mark intonation in the following statements.

a. I am easily satisfied with the very best.

b. You are coming.

18. The ending of "Helena's Husband"

19. The reason for Don Gonzalo's ill temper at the beginning of the play.

20. Dr. Stronetz in the "The Death Trap"

21. The reason for Dr. Kraus' entry at the beginning of "Day of Atonement"

22. The ending of Margaret Wood's play.

(8 x 2 = 16 marks)

III. Answer any six, each in a paragraph not exceeding 100 words

23. Mark the primary stress in eight of the following words

adverb, atomic, banana, collector, designer, distinction, intensity, melody, police, provide, savage, undertake, university, yesterday, zenith.

24. Transcribe eight of the following in phonetic script:

ability, beautiful, calm, capable, development, easy, general, harm, important, juice, know, music, real, share, urgent, zero.

25. Prepare a speech to be delivered on the Human Rights Day in about 150 words.

26. What is the difference between active and passive listening? (Answer in about 100 words).

27. Why is English called an unphonetic language?

28. The role of the shepherd Paris in "Helena's Husband".

29. Dona Laura's narration of the story of her death.

30. Dr. Stronetz's role in "The Death Trap".

31. The help rendered by Dr. Kraus to Jacob's family.

(6 x 4 = 24 marks)

IV. Answer any two, each in about three hundred words:

32. Narrate the story of Gonzalo and Laura, bringing out the elements of humour.

33. Analyse the relevance of the title of the play "The Death Trap".

34. Write dialogues on the following topics, each in about 80 words:

- a. An accidental meeting of two old friends at the railway station.
- b. You want to visit New Delhi. Make a telephonic enquiry about the availability of a berth on the train.
- c. You are a new comer on the campus. You want to find out more about private accommodation on the neighbourhood. Compose a dialogue between you and your friends on the topic.
- d. Compose a dialogue between you and a stranger you met at the bus stop. How will you help him reach his destination?

35. a. Conduct a group discussion on 'Global Warming' with four participants.
- b. Read the short lecture below on computers and take down the notes.

With a computer connected to the internet, you can send electronic messages to other users (this is called e-mail) hold electronic conversations, transfer computer files, or find information on thousands of different subjects. In the modern times internet is also used for buying and selling goods. This is known as 'e-commerce' or 'e-com' in short. More and more banks and financial institutions are encouraging their customers to do all their transactions through the internet. It is also possible to book tickets for travel to different parts of the country through the internet. The number of people connected to the internet and the volume of information going through it is increasing. It brings about a change, people begin to work from home, order shopping, visit library, choose and watch videos, all through the net.

(2 x 15 = 30 marks)

SCHEME OF EXAMINATION

FIRST DEGREE PROGRAMME (CBCS System)

SEMESTER I

2013 admission onwards

Foundation Course I for BA/BSc - WRITINGS ON CONTEMPORARY ISSUES: EN1121

Time: Three hours

Maximum Marks: 80

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Each question to be answered in about 3 pages

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UNIVERSITY OF KERALA
FIRST DEGREE PROGRAMME (CBCS System)

SEMESTER I

2013 admission onwards

Foundation Course I for BA/BSc - WRITINGS ON CONTEMPORARY ISSUES: EN1121

Model Question Paper

Time: Three hours

Maximum Marks: 80

I. Answer all questions, each in a word or a sentence

1. What does “SEWA” stand for?
2. In which poem would you find the poet visualizing the lovers as floating on the river of Time?
3. In which form is the poem ‘God’s Grandeur’ written?
4. Who is the Greek god who blew his ‘wreathed horn’?
5. Which factory at Bhopal was responsible for the emission of the poisonous gas M.I.C.?
6. Name the work and the writer who protests against the oppressive and economic systems that persecuted the poor in 18th century England.
7. Who is the young scavenger boy referred to in the Mahatma’s speech in *Untouchable*?
8. Who is otherwise known as Miss Slade?
9. Who, in Hindu mythology, beheads his mother for noticing the beauty of a flying gandharva?
10. “Oppol . . . will be back. She’ll bring you a ball when she comes.” Who speaks these words and to whom?

(10 x 1 = 10 marks)

II. Answer any eight, each in a short paragraph not exceeding 50 words

11. The G – 20.
12. The major concern in Tagore’s poem.
13. Buddha Maitreya.
14. The references to the sacred groves in the ancient religious texts.
15. The theme of Wordsworth’s sonnet.
16. The Bhopal Gas Tragedy.
17. The two broad divisions of human rights according to UDHR.
18. The unfortunate soldier’s misery in Blake’s poem.
19. The reactions on Bhaka’s face on seeing the Mahatma.

20. Bhaka's thrilling experience 'to the very marrow of his bones'.
21. Sylvia Walby's argument regarding the notion of femininity.
22. Oppol's knowledge of English.

(8 x 2 = 16 marks)

III. Answer **any six**, each in a paragraph not exceeding 100 words

23. The free market principle of globalization.
24. The alternative, as suggested by Amit Bhaduri, to globalization.
25. The experience of love as described by Tagore.
26. The 'forest galleries' of the Indus Valley.
27. Hopkins' celebration of the glory of God.
28. Some of the great challenges to Human Rights.
29. The theme of Blake's poem.
30. Gandhiji's reasons to be reborn as an Untouchable.
31. The ending of M. T. Vasudevan Nair's "The Elder Sister: Oppol"

(6 x 4 = 24 marks)

IV. Answer **any two**, each in about three hundred words:

32. Summarise the main arguments put forward by Avinash Jha in "The Globalized World".
33. Romila Thapar's explanations regarding the changing attitudes of the Indians towards forests.
34. Discuss the experiences which Bakha undergoes as an untouchable.
35. Narrate the tragic tale of M. T. Vasudevan Nair's heroine Malu.

(2 x 15 = 30 marks)

UNIVERSITY OF KERALA
UNDERGRADUATE PROGRAMMES

(2013 Admission onwards)

SEMESTER 1

FIRST DEGREE PROGRAMMES (CBCS SYSTEM) - B.Com

LANGUAGE COURSES IN ENGLISH

SCHEME OF EVALUATION AND MODEL QUESTION PAPERS

SCHEME OF EXAMINATION
FIRST DEGREE PROGRAMME (CBCS System)

SEMESTER I

2013 admission onwards

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FIRST DEGREE PROGRAMME (CBCS System)

SEMESTER I

2013 admission onwards

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2. Which of the following is a verb: ‘subject’, ‘apple’, ‘child’, ‘produce’?
3. Which of the following has the vowel ‘u’ - ‘wool’, ‘womb’, ‘zoom’, ‘swoon’?
4. How is the word ‘heart’ pronounced?
5. How is the word ‘debut’ pronounced?
6. How many syllables are there in the word ‘communication’?
7. In which play does the character Analytikos appear?
8. Which play is identified by the sub-title “A Comedy of Madrid in One Act”?
9. Name the reigning prince of Kedaria, the central character in Munro’s play?
10. Give the time and scene of action of “Day of Atonement”?

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12. Give the orthographical version of the following transcribed words
/gɒzæmneə n/, /fiɪlɪŋ/, /nænənti n/, /ədendə/, /kriɪtər / /kæjuəl/,
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15. Underline words which are weakened in speech in the following sentence:

I haven't got a car of my own, but sometimes I borrow one from a friend and drive to see my brother and sister-in-law.

16. Mark intonation in the following questions.

a. Are we late?

b. Who would like some ice cream?

17. Mark intonation in the following statements.

a. I am easily satisfied with the very best.

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18. The ending of "Helena's Husband"

19. The reason for Don Gonzalo's ill temper at the beginning of the play.

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23. Mark the primary stress in eight of the following words

adverb, atomic, banana, collector, designer, distinction, intensity, melody, police, provide, savage, undertake, university, yesterday, zenith.

24. Prepare a speech to be delivered on the Human Rights Day in about 150 words.

25. What is the difference between active and passive listening? (Answer in about 100 words).

26. Why is English called an unphonetic language?

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UNDERGRADUATE PROGRAMMES

(2013 Admission onwards)

SEMESTER 1

FIRST DEGREE PROGRAMMES (CBCS SYSTEM)

Career related 2(a)

LANGUAGE COURSES IN ENGLISH

SCHEME OF EVALUATION AND MODEL QUESTION PAPERS

SCHEME OF EXAMINATION
FIRST DEGREE PROGRAMME (CBCS System)

SEMESTER I

2013 admission onwards

Language Course - LISTENING AND SPEAKING SKILLS

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UNIVERSITY OF KERALA

FIRST DEGREE PROGRAMME (CBCS System)

SEMESTER I

2013 admission onwards

Language Course - LISTENING AND SPEAKING SKILLS

Common for

BA/BSc [EN 1111.1], BCom [EN 1111.2] & Career related 2(a) [EN 1111.3]

Model Question Paper

Time: Three hours

Maximum Marks: 80

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14. Mark the stress in the following sentences:

- a. How do you spell it?
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15. Underline words which are weakened in speech in the following sentence:

I haven't got a car of my own, but sometimes I borrow one from a friend and drive to see my brother and sister-in-law.

16. Mark intonation in the following questions.

- a. Are we late?
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23. Mark the primary stress in eight of the following words

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UNDERGRADUATE PROGRAMMES

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FIRST DEGREE PROGRAMMES (CBCS SYSTEM)

Career related 2(b)

LANGUAGE COURSES IN ENGLISH

SCHEME OF EVALUATION AND MODEL QUESTION PAPERS

SCHEME OF EXAMINATION
CAREER RELATED FIRST DEGREE PROGRAMME 2(b) (CBCS System)
COMMUNICATIVE ENGLISH

SEMESTER I

2013 admission onwards

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UNIVERSITY OF KERALA

CAREER RELATED FIRST DEGREE PROGRAMME 2(b) (CBCS System)
COMMUNICATIVE ENGLISH

SEMESTER I

2013 admission onwards

Language Course I - LISTENING AND SPEAKING SKILLS: EN 1111.4

Model Question Paper

Time: Three hours

Maximum Marks: 80

I. Answer all questions, each in a word or a sentence

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2. Which sound is common to “phase”, “trough”, “draught” and “shaft”?
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4. Which of the following has the vowel ‘u’ - ‘wool’, ‘womb’, ‘zoom’, ‘swoon’?
5. How is the word ‘heart’ pronounced?
6. How is the word ‘debut’ pronounced?
7. How many syllables are there in the word ‘eye’?
8. How many syllables are there in the word ‘communication’?
9. Which among the following -- ‘snake’, ‘dogs’, ‘looks’, ‘fast’ -- has a /z/ sound?
10. Which among the following words -- ‘choice’, ‘chaos’, ‘cherub’, ‘chisel’ -- has the sound /k/?

(10 x 1 = 10 marks)

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17. Mark intonation in the following statements.

a. I am easily satisfied with the very best.

b. You are coming.

18. Divide the following into sense groups:

A few years ago, I read in a news paper that the staff at a library in a small town in the west of England had noticed that the number of visitors to the library was going down and down.'

19. Identify the grammatical words in the following sentence:

The reformers who launched the movement came to refer to it as "socialism with a human face".

20. Give the weak and strong forms of the following words: 'from', 'of', 'is', 'have'.

21. Identify the voiceless consonantal sounds in the following sentence:

Experience is the name we give to our mistakes.

22. Identify the diphthongs in the following sentence:

The Vedas say man should try to make the whole world a nest.

(8 x 2 = 16 marks)

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adverb, atomic, banana, collector, designer, distinction, intensity, melody, police, provide, savage, undertake, university, yesterday, zenith.

24. Transcribe eight of the following in phonetic script:

ability, beautiful, calm, capable, development, easy, general, harm, important, juice, know, music, real, share, urgent, zero.

25. Prepare a speech to be delivered on the Human Rights Day in about 150 words.

26. What is the difference between active and passive listening? (Answer in about 100 words).

27. Why is English called an unphonetic language?

28. Describe a tourist center of your district (answer in about 150 words).

29. What is the difference between active and passive listening? (answer in about 150 words)

30. How does our mother tongue influence our English accent? (answer in about 150 words)

31. Briefly describe telephone manners.

(6 x 4 = 24 marks)

IV. Answer any two, each in about three hundred words:

32 Write an imaginary group discussion (minimum three participants) on violence in the campus.

33. Construct the text of a conversation that could take place during the course of a session between a youth of eighteen and a career counsellor on some of the present career prospects available.

34. Write dialogues on the following topics, each in about 80 words:

a. An accidental meeting of two old friends at the railway station.

b. You want to visit New Delhi. Make a telephonic enquiry about the availability of a berth on the train.

c. You are a new comer on the campus. You want to find out more about private accommodation on the neighbourhood. Compose a dialogue between you and your friends on the topic.

d. Compose a dialogue between you and a stranger you met at the bus stop. How will you help him reach his destination?

35. a. Conduct a group discussion on ‘Global Warming’ with four participants.

b. Read the short lecture below on computers and take down the notes.

With a computer connected to the internet, you can send electronic messages to other users (this is called e-mail) hold electronic conversations, transfer computer files, or find information on thousands of different subjects. In the modern times internet is also used for buying and selling goods. This is known as ‘e-commerce’ or ‘e-com’ in short. More and more banks and financial institutions are encouraging their customers to do all their transactions through the internet. It is also possible to book tickets for travel to different parts of the country through the internet. The number of people connected to the internet and the volume of information going through it is increasing. It brings about a change, people begin to work from home, order shopping, visit library, choose and watch videos, all through the net.

(2 x 15 = 30 marks)

**UNIVERSITY OF KERALA
FIRST DEGREE PROGRAMME IN**

Career related 2(a)

ENGLISH AND COMMUNICATIVE ENGLISH (CBCS System)

(2013 Admission onwards)

SEMESTER I

**Scheme of Evaluation and Model Question Papers
(Core, Foundation, Complementary & Vocational Courses)**

SCHEME OF EXAMINATION

CAREER RELATED FIRST DEGREE PROGRAMME 2(a) (CBCS System) COMMUNICATIVE ENGLISH

SEMESTER I

2013 admission onwards

Foundation Course I: WRITINGS ON CONTEMPORARY ISSUES: CG 1121.3

Time: Three hours

Maximum Marks: 80

CONTINUOUS EVALUATION (INTERNALS) (CE)

Maximum of 20 marks for CE

1. Attendance – 5 marks
2. Assignment - 5 marks
3. Test paper (only one) – 10 marks

END SEMESTER EVALUATION

External written exam to be conducted by the University

I. Very short answer type

10 questions covering all the four modules.

Answer all the questions.

Each question to be answered in a word or a sentence

Mark distribution: $10 \times 1 = 10$

II. Short answers

8 questions out of 12 - the questions will be based on all the four modules..

Each question to be answered in a short paragraph not exceeding 50 words

Mark distribution: $8 \times 2 = 16$

III. Short essays or paragraphs

6 questions out of 9 - the questions will be based on all the four modules.

Each question to be answered in a paragraph not exceeding 100 words

Mark distribution: $6 \times 4 = 24$

IV. Long essays

2 questions out of 4 - The essays will be based on all the four modules.

Each question to be answered in about 3 pages

Mark distribution: $2 \times 15 = 30$

UNIVERSITY OF KERALA
CAREER RELATED FIRST DEGREE PROGRAMME 2(a) (CBCS System)
COMMUNICATIVE ENGLISH

SEMESTER I

2013 admission onwards

Foundation Course I: WRITINGS ON CONTEMPORARY ISSUES: CG 1121.3

Model Question Paper

Time: Three hours

Maximum Marks: 80

I. Answer all questions, each in a word or a sentence

1. What does “SEWA” stand for?
2. In which poem would you find the poet visualizing the lovers as floating on the river of Time?
3. In which form is the poem ‘God’s Grandeur’ written?
4. Who is the Greek god who blew his ‘wreathed horn’?
5. Which factory at Bhopal was responsible for the emission of the poisonous gas M.I.C.?
6. Name the work and the writer who protests against the oppressive and economic systems that persecuted the poor in 18th century England.
7. Who is the young scavenger boy referred to in the Mahatma’s speech in *Untouchable*?
8. Who is otherwise known as Miss Slade?
9. Who, in Hindu mythology, beheads his mother for noticing the beauty of a flying gandharva?
10. “Oppol . . . will be back. She’ll bring you a ball when she comes.” Who speaks these words and to whom?

(10 x 1 = 10 marks)

II. Answer any eight, each in a short paragraph not exceeding 50 words

11. The G – 20.
12. The major concern in Tagore’s poem.
13. Buddha Maitreya.
14. The references to the sacred groves in the ancient religious texts.
15. The theme of Wordsworth’s sonnet.
16. The Bhopal Gas Tragedy.
17. The two broad divisions of human rights according to UDHR.
18. The unfortunate soldier’s misery in Blake’s poem.

19. The reactions on Bhaka's face on seeing the Mahatma.
20. Bhaka's thrilling experience 'to the very marrow of his bones'.
21. Sylvia Walby's argument regarding the notion of femininity.
22. Oppol's knowledge of English.

(8 x 2 = 16 marks)

III. Answer **any six**, each in a paragraph not exceeding 100 words

23. The free market principle of globalization.
24. The effects of the encroachment on the forests, according to Romila Thapar, after the 4th century.
25. The experience of love as described by Tagore.
26. The 'forest galleries' of the Indus Valley.
27. Hopkins' celebration of the glory of God.
28. Some of the great challenges to Human Rights.
29. The theme of Blake's poem.
30. Gandhiji's reasons to be reborn as an Untouchable.
31. The ending of M. T. Vasudevan Nair's "The Elder Sister: Oppol"

(6 x 4 = 24 marks)

IV. Answer **any two**, each in about three hundred words:

- 32 Summarise the main arguments put forward by Avinash Jha in "The Globalized World".
33. Romila Thapar's explanations regarding the changing attitudes of the Indians towards forests.
34. Discuss the experiences which Bakha undergoes as an untouchable
35. Narrate the tragic tale of M. T. Vasudevan Nair's heroine Malu.

(2 x 15 = 30 marks)

**CAREER RELATED FIRST DEGREE PROGRAMME 2(a) (CBCS System)
COMMUNICATIVE ENGLISH**

SEMESTER I

2013 admissions onwards

Core Course I – READING POETRY: CG 1141

Time: Three hours

Maximum Marks: 80

CONTINUOUS EVALUATION (INTERNALS) (CE)

Maximum of 20 marks for CE

1. Attendance – 5 marks
2. Assignment - 5 marks
3. Test paper (only one) – 10 marks

END SEMESTER EVALUATION

External written exam to be conducted by the University

I. Very short answer type

10 questions covering all the three modules.

Answer all the questions.

Each question to be answered in a word or a sentence

Mark distribution: $10 \times 1 = 10$

II. Short answers

8 questions out of 12 - the questions will be based on modules 1, 2 and 3.

Each question to be answered in a short paragraph not exceeding 50 words

Mark distribution: $8 \times 2 = 16$

III. Short essays or paragraphs

6 questions out of 9 - the questions will be based on modules 1, 2 and 3.

Each question to be answered in a paragraph not exceeding 100 words

Mark distribution: $6 \times 4 = 24$

IV. Long essays

2 questions out of 4 - the questions will be based on all the four modules.

Each question to be answered in about 3 pages

Mark distribution: $2 \times 15 = 30$

UNIVERSITY OF KERALA
CAREER RELATED FIRST DEGREE PROGRAMME 2(a) (CBCS System)
COMMUNICATIVE ENGLISH

SEMESTER I

2013 admission onwards

Core Course I – READING POETRY: CG 1141

Model Question Paper

Time: Three hours

Maximum Marks: 80

I. Answer all questions, each in a word or a sentence

1. What does Shakespeare want to compare his friend to?
2. Which school of poetry does John Donne belong to?
3. What is the poetic significance of the opening stanza of Gray's poem?
4. What is the relevance of "Stoke Poges" in Gray's "Elegy Written in a Country Churchyard"?
5. The circumstance leading to the composition of "Kubla Khan"?
6. In which poem would you find the following concluding line: "And yet God has not said a word!"?
7. What picture does Sassoon depict in the first quatrain of "A Subaltern"?
8. In the poem "Prayer Before Birth", whose prayer is heard by the reader and where is he?
9. Name the poet who compared poetry to "a tub into which you can pour anything"?
10. Which two predominant qualities make "An Introduction" a representative poem?

(10 x 1 = 10 marks)

II. Answer any eight, each in a short paragraph not exceeding 50 words

11. Couplet.
12. Haiku poetry.
13. Alliteration.
14. Metonymy.
15. The couplet in Shakespearean sonnet.
16. What is the relevance of the "The Epitaph" in Gray's "Elegy"?
17. The description of the river Alph.
18. The "darling one wish" mentioned in "Porphyria's Lover"?
19. The main concern in Frost's poem.
20. The picture of friendship depicted in "A Subaltern"?

21. The note with which Brecht's poem ends.
22. The main argument in "A Consumer's Report"

(8 x 2 = 16 marks)

III. Answer **any six**, each in a paragraph not exceeding 100 words

23. Dramatic monologue.
24. The Shakespearean sonnet.
25. Free verse.
26. The use of the extended metaphor of the legs of a compass in Donne's poem.
27. Coleridge's description of Kubla Khan's dome.
28. Explain the line "And that has made all the difference".
29. How does the poet present the friendship between the two characters in "A Subaltern"?
30. The ending of "Prayer Before Birth"
31. Comment on the autobiographical references in Kamala Das' poem.

(6 x 4 = 24 marks)

IV. Answer **any two** [choosing one from 32, 33 & 34; question 35 is compulsory], each in about three hundred words:

32. The philosophy of life projected in Gray's "Elegy Written in a Country Churchyard".
33. Make a critical appreciation of "The Road Not Taken".
34. Evaluate "An Introduction" as a confessional poem.
35. Attempt a critical analysis of the following poem giving importance to the theme and overall structure, with emphasis on figures of speech and other poetic devices.

Earth has not anything to show more fair:
Dull would he be of soul who could pass by
A sight so touching in its majesty:
This City now doth like a garment wear

The beauty of the morning: silent, bare,
Ships, towers, domes, theatres, and temples lie
Open unto the fields, and to the sky,
All bright and glittering in the smokeless air.

Never did sun more beautifully steep
In his first splendour valley, rock, or hill;
Ne'er saw I, never felt, a calm so deep!

The river glideth at his own sweet will:
Dear God! the very houses seem asleep;
And all that mighty heart is lying still!

(2 x 15 = 30 marks)

SCHEME OF EXAMINATION
CAREER RELATED FIRST DEGREE PROGRAMME 2(a) (CBCS System)
COMMUNICATIVE ENGLISH

SEMESTER I

2013 admission onwards

Vocational Course I - BASICS OF COMMUNICATION: CG 1171

Time: Three hours

Maximum Marks: 80

CONTINUOUS EVALUATION (INTERNALS) (CE)

Maximum of 20 marks for CE

1. Attendance – 5 marks
2. Assignment - 5 marks
3. Test paper (only one) – 10 marks

END SEMESTER EVALUATION

External written exam to be conducted by the University

I. Very short answer type

10 questions covering all the four modules.

Answer all the questions.

Each question to be answered in a word or a sentence

Mark distribution: $10 \times 1 = 10$

II. Short answers

8 questions out of 12 - the questions will be based on all the four modules.

Each question to be answered in a short paragraph not exceeding 50 words

Mark distribution: $8 \times 2 = 16$

III. Short essays or paragraphs

6 questions out of 9 - the questions will be based on all the four modules.

Each question to be answered in a paragraph not exceeding 100 words

Mark distribution: $6 \times 4 = 24$

IV. Long essays

2 questions out of 4 - the questions will be based on all the four modules.

Each question to be answered in about 3 pages

Mark distribution: $2 \times 15 = 30$

UNIVERSITY OF KERALA
CAREER RELATED FIRST DEGREE PROGRAMME 2(a) (CBCS System)
COMMUNICATIVE ENGLISH

SEMESTER I

2013 admission onwards

Vocational Course I - BASICS OF COMMUNICATION: CG 1171

Model Question Paper

Time: Three hours

Maximum Marks: 80

I. Answer all questions, each in a word or a sentence

1. How is information allowed in open communication atmosphere?
2. What is Downward Communication?
3. What does the term 'verbal' denote?
4. What is a rhetoric?
5. Which channel falls under informal channels of communication?
6. What is meant by denotation?
7. What is Phonology?
8. What is semantics?
9. What is linear communication?
10. What is channel noise?

(10 x 1 = 10 marks)

II. Answer any eight, each in a short paragraph not exceeding 50 words:-

11. What is effective communication?
12. What is connotation?
13. What is semiotics?
14. What is mass communication?
15. What is sign language?
16. Define feedback.
17. Which is the most popular type of informal communication?
18. Define circumstantial language.
19. What is network communication?

20. Mention any two advantages of oral communication.

21. Define communication.

22. What is meant by intrapersonal communication?

(8 x 2 = 16 marks)

III. Answer **any six**, each in a paragraph not exceeding 100 words:-

23. What are models of communication?

24. What is meant by non-verbal communication?

25. What are the important elements of a communication process?

26. Evaluate the importance of gestures in communication.

27. What is paralanguage?

28. Identify the patterns of Grapevine communication.

29. What is body language?

30. Discuss the impact of technology on communication

31. What is meant by 'Semantic Noise' in Communication?

(6 x 4 = 24 marks)

IV. Answer **any two**, each in about three hundred words:-

32. What are the barriers to communication?

33. Elaborate on the channels of communication.

34. What are the 'seven C's of communication'?

35. Explain in detail the Shanon and Weaver Model of Communication.

(2 x 15 = 30 marks)

SCHEME OF EXAMINATION
FIRST DEGREE PROGRAMME IN
ENGLISH LANGUAGE AND LITERATURE (CBCS System)

Semester I

2013 admission onwards

Complementary Course - HISTORY OF ENGLISH LITERATURE

Common for
FIRST DEGREE PROGRAMME IN
ENGLISH LANGUAGE AND LITERATURE - EN 1131
&
CAREER RELATED FIRST DEGREE PROGRAMME 2(a)
ENGLISH & COMMUNICATIVE ENGLISH - CG 1131

Time: Three hours

Maximum Marks: 80

CONTINUOUS EVALUATION (INTERNALS) (CE)

Maximum of 20 marks for CE

1. Attendance – 5 marks
2. Assignment - 5 marks
3. Test paper (only one) – 10 marks

END SEMESTER EVALUATION

External written exam to be conducted by the University

I. Very short answer type

10 questions covering all the three modules.

Answer all the questions.

Each question to be answered in a word or a sentence

Mark distribution: $10 \times 1 = 10$

II. Short answers

8 questions out of 12 - the questions will be based on modules 1, 2 and 3.

Each question to be answered in a short paragraph not exceeding 50 words

Mark distribution: $8 \times 2 = 16$

III. Short essays or paragraphs

6 questions out of 9 - the questions will be based on modules 1, 2 and 3.

Each question to be answered in a paragraph not exceeding 100 words

Mark distribution: $6 \times 4 = 24$

IV. Long essays

2 questions out of 4 - the questions will be based on modules 1, 2 and 3.

Each question to be answered in about 3 pages

Mark distribution: $2 \times 15 = 30$

UNIVERSITY OF KERALA

FIRST DEGREE PROGRAMME IN
ENGLISH LANGUAGE AND LITERATURE (CBCS System)

Semester I

2013 admission onwards

Complementary Course - HISTORY OF ENGLISH LITERATURE

Common for

FIRST DEGREE PROGRAMME IN
ENGLISH LANGUAGE AND LITERATURE - EN 1131

&

CAREER RELATED FIRST DEGREE PROGRAMME 2(a)
ENGLISH & COMMUNICATIVE ENGLISH - CG 1131

Time: Three hours

Maximum Marks: 80

I. Answer all questions, each in a word or a sentence

1. Who authored *The Ecclesiastical History of the English People*?
2. Name the most popular Anglo Saxon epic.
3. Which was the advisory body in matters of ruling, during the Anglo Saxon period?
4. Who is the author of *Piers, the Plowman*?
5. In which year was the Authorised Version of the *Bible* published?
6. Who is rightly called the “father of English Poetry”?
7. Which historical disaster caused the Peasant’s Revolt of 1381?
8. Which is the historical landmark that promoted patriotism among the Elizabethans?
9. Name the monarch with whose reign begins the Stuart Age.
10. Name the earliest comedy in English.

(10 x 1 = 10 marks)

II. Answer any eight, each in a short paragraph not exceeding 50 words

11. The Anglo Saxon Heptarchy
12. Dane Law
13. *Beowulf*
14. *The Canterbury Tales*
15. King Alfred
16. Comedy of Humours

17. Translations of the *Bible*
18. *The Faerie Queene*
19. Shakespearean sonnets
20. *Utopia*
21. Interludes
22. The “Shire Moot”

(8 x 2 = 16 marks)

III. Answer **any six**, each in a paragraph not exceeding 100 words

23. The Anglo Saxon invasion of Britain
24. The Treaty of Wedmore
25. The University Wits
26. Feudalism in Britain
27. Miracle, morality and mystery plays
28. Cynewulf and Caedmon
29. The Norman Conquest
30. The English Reformation
31. Francis Bacon and the English essay.

(6 x 4 = 24 marks)

IV. Answer **any two**, each in about three hundred words:

32. How did Christianisation influence Anglo Saxon life and literature?
33. What was the effect of Norman Conquest on English language?
34. Chaucer’s contributions to the English language.
35. Comment on the development of Elizabethan drama and theatre.

(2 x 15 = 30 marks)

UNIVERSITY OF KERALA
FIRST DEGREE PROGRAMME IN

ENGLISH LANGUAGE AND LITERATURE (CBCSS)

(2013 Admission onwards)

SEMESTER I

Scheme of Evaluation and Model Question Papers
(Core and Complementary Courses)

SCHEME OF EXAMINATION
FIRST DEGREE PROGRAMME IN
ENGLISH LANGUAGE AND LITERATURE (CBCS System)

SEMESTER I

2013 admission onwards

Core Course I – READING POETRY: EN 1141

Time: Three hours

Maximum Marks: 80

CONTINUOUS EVALUATION (INTERNALS) (CE)

Maximum of 20 marks for CE

1. Attendance – 5 marks
2. Assignment - 5 marks
3. Test paper (only one) – 10 marks

END SEMESTER EVALUATION

External written exam to be conducted by the University

I. Very short answer type

10 questions covering all the three modules.

Answer all the questions.

Each question to be answered in a word or a sentence

Mark distribution: $10 \times 1 = 10$

II. Short answers

8 questions out of 12 - the questions will be based on modules 1, 2 and 3.

Each question to be answered in a short paragraph not exceeding 50 words

Mark distribution: $8 \times 2 = 16$

III. Short essays or paragraphs

6 questions out of 9 - the questions will be based on modules 1, 2 and 3.

Each question to be answered in a paragraph not exceeding 100 words

Mark distribution: $6 \times 4 = 24$

IV. Long essays

2 questions out of 4 - the questions will be based on all the four modules.

Each question to be answered in about 3 pages

Mark distribution: $2 \times 15 = 30$

UNIVERSITY OF KERALA
BA FIRST DEGREE PROGRAMME
ENGLISH LANGUAGE AND LITERATURE (CBCS System)

SEMESTER I

2013 admission onwards

Core Course I – READING POETRY: EN 1141

Model Question Paper

Time: Three hours

Maximum Marks: 80

I. Answer all questions, each in a word or a sentence

1. What does Shakespeare want to compare his friend to?
2. Which school of poetry does John Donne belong to?
3. What is the relevance of “Stoke Poges” in Gray’s “Elegy Written in a Country Churchyard”?
4. The circumstance leading to the composition of “Kubla Khan”
5. Why is Byron’s poem “Darkness” considered as a “Last Poem”?
6. What does the “ladder” in Yeats’ poem represent metaphorically?
7. What picture does Sassoon depict in the first quatrain of “A Subaltern”?
8. Who are “Mungojerrie” and “Griddlebone”?
9. Name the poet who compared poetry to “a tub into which you can pour anything”
10. In the poem “Prayer Before Birth”, whose prayer is heard by the reader and where is he?

(10 x 1 = 10 marks)

II. Answer any eight, each in a short paragraph not exceeding 50 words

11. Couplet.
12. Haiku poetry.
13. Alliteration.
14. Metonymy.
15. What is the relevance of the “The Epitaph” in Gray’s “Elegy”?
16. The description of the river Alph.
17. The “darling one wish” mentioned in “Porphyria’s Lover”
18. The picture of the “broken man” in Yeats’ poem.
19. Eliot’s intention of calling Macavity ‘a monster of depravity’.
20. The picture of friendship depicted in “A Subaltern”

21. The note with which Brecht's poem ends.
22. The main argument in "A Consumer's Report"

(8 x 2 = 16 marks)

III. Answer any six, each in a paragraph not exceeding 100 words

27. Dramatic monologue.
28. Shakespearean sonnet.
29. Free verse.
30. The use of the extended metaphor of the legs of a compass in Donne's poem..
27. Byron's description of the animal world in "Darkness"
28. Explain the line "And that has made all the difference".
29. The ending of "Prayer Before Birth"
30. The Princess of Selena.
31. Comment on the autobiographical references in Kamala Das' poem.

(6 x 4 = 24 marks)

IV. Answer any two [choosing one from 32, 33 & 34; question 35 is compulsory], each in about three hundred words:

33. The philosophy of life projected in Gray's "Elegy Written in a Country Churchyard".
34. Comment on the features of the dramatic monologue as seen in Browning's "Porphyria's Lover"
35. Make a critical appreciation of "The Road Not Taken".
36. Attempt a critical analysis of the following poem giving importance to the theme and overall structure, with emphasis on figures of speech and other poetic devices.

When I consider how my light is spent
Ere half my days in this dark world and wide,
And that one talent which is death to hide
Lodg'd with me useless, though my soul more bent
To serve therewith my Maker, and present
My true account, lest he returning chide,
"Doth God exact day-labour, light denied?"
I fondly ask. But Patience, to prevent
That murmur, soon replies: "God doth not need
Either man's work or his own gifts: who best
Bear his mild yoke, they serve him best. His state
Is kingly; thousands at his bidding speed
And post o'er land and ocean without rest:
They also serve who only stand and wait.

(2 x 15 = 30 marks)

SCHEME OF EXAMINATION
FIRST DEGREE PROGRAMME IN
ENGLISH LANGUAGE AND LITERATURE (CBCS System)

Semester I

2013 admission onwards

Complementary Course - HISTORY OF ENGLISH LITERATURE

Common for
FIRST DEGREE PROGRAMME IN
ENGLISH LANGUAGE AND LITERATURE - EN 1131
&
CAREER RELATED FIRST DEGREE PROGRAMME 2(a)
ENGLISH & COMMUNICATIVE ENGLISH - CG 1131

Time: Three hours

Maximum Marks: 80

CONTINUOUS EVALUATION (INTERNALS) (CE)

Maximum of 20 marks for CE

1. Attendance – 5 marks
2. Assignment - 5 marks
3. Test paper (only one) – 10 marks

END SEMESTER EVALUATION

External written exam to be conducted by the University

I. Very short answer type

10 questions covering all three/four modules.

Answer all the questions.

Each question to be answered in a word or a sentence

Mark distribution: $10 \times 1 = 10$

II. Short answers

8 questions out of 12 - the questions will be based on modules 1, 2 and 3.

Each question to be answered in a short paragraph not exceeding 50 words

Mark distribution: $8 \times 2 = 16$

III. Short essays or paragraphs

6 questions out of 9 - the questions will be based on modules 1, 2 and 3.

Each question to be answered in a paragraph not exceeding 100 words

Mark distribution: $6 \times 4 = 24$

IV. Long essays

2 questions out of 4 - the questions will be based on modules 1, 2 and 3.

Each question to be answered in about 3 pages

Mark distribution: $2 \times 15 = 30$

UNIVERSITY OF KERALA
FIRST DEGREE PROGRAMME IN
ENGLISH LANGUAGE AND LITERATURE (CBCS System)

Semester I

2013 admission onwards

Complementary Course - HISTORY OF ENGLISH LITERATURE

Common for

FIRST DEGREE PROGRAMME IN
ENGLISH LANGUAGE AND LITERATURE - EN 1131

&

CAREER RELATED FIRST DEGREE PROGRAMME 2(a)
ENGLISH & COMMUNICATIVE ENGLISH - CG 1131

Time: Three hours

Maximum Marks: 80

I. Answer all questions, each in a word or a sentence

1. Who authored *The Ecclesiastical History of the English People*?
2. Name the most popular Anglo Saxon epic.
3. Which was the advisory body in matters of ruling, during the Anglo Saxon period?
4. Who is the author of *Piers, the Plowman*?
5. In which year was the Authorised Version of the *Bible* published?
6. Who is rightly called the “father of English Poetry”?
7. Which historical disaster caused the Peasant’s Revolt of 1381?
8. Which is the historical landmark that promoted patriotism among the Elizabethans?
9. Name the monarch with whose reign begins the Stuart Age.
10. Name the earliest comedy in English.

(10 x 1 = 10 marks)

II. Answer any eight, each in a short paragraph not exceeding 50 words

11. The Anglo Saxon Heptarchy
12. Dane Law
13. *Beowulf*
14. *The Canterbury Tales*
15. King Alfred

16. Comedy of Humours
17. Translations of the *Bible*
18. *The Faerie Queene*
19. Shakespearean sonnets
20. *Utopia*
21. Interludes
22. The “Shire Moot”

(8 x 2 = 16 marks)

III. Answer **any six**, each in a paragraph not exceeding 100 words

23. The Anglo Saxon invasion of Britain
24. The Treaty of Wedmore
25. The University Wits
26. Feudalism in Britain
27. Miracle, morality and mystery plays
28. Cynewulf and Caedmon
29. The Norman Conquest
30. The English Reformation
31. Francis Bacon and the English essay.

(6 x 4 = 24 marks)

IV. Answer **any two**, each in about three hundred words:

32. How did Christianisation influence Anglo Saxon life and literature?
33. What was the effect of Norman Conquest on English language?
34. Chaucer’s contributions to the English language.
35. Comment on the development of Elizabethan drama and theatre.

(2 x 15 = 30 marks)

SCHEME OF EXAMINATION
FIRST DEGREE PROGRAMME IN
ENGLISH LANGUAGE AND LITERATURE (CBCS System)

Semester I

2013 admission onwards

Complementary Course [External] - DALIT WRITING: EN 1132

Common for
FIRST DEGREE PROGRAMME IN
ENGLISH LANGUAGE AND LITERATURE - EN 1131
&
CAREER RELATED FIRST DEGREE PROGRAMME 2(a)
ENGLISH & COMMUNICATIVE ENGLISH - CG 1131

Time: Three hours

Maximum Marks: 80

CONTINUOUS EVALUATION (INTERNALS) (CE)

Maximum of 20 marks for CE

1. Attendance – 5 marks
2. Assignment - 5 marks
3. Test paper (only one) – 10 marks

END SEMESTER EVALUATION

External written exam to be conducted by the University

I. Very short answer type

10 questions covering all the four modules.

Answer all the questions.

Each question to be answered in a word or a sentence

Mark distribution: $10 \times 1 = 10$

II. Short answers

8 questions out of 12 - the questions will be based on all the four modules.

Each question to be answered in a short paragraph not exceeding 50 words

Mark distribution: $8 \times 2 = 16$

III. Short essays or paragraphs

6 questions out of 9 - the questions will be based on all the four modules.

Each question to be answered in a paragraph not exceeding 100 words

Mark distribution: $6 \times 4 = 24$

IV. Long essays

2 questions out of 4 - the questions will be based on all the four modules.

Each question to be answered in about 3 pages

Mark distribution: $2 \times 15 = 30$

UNIVERSITY OF KERALA
FIRST DEGREE PROGRAMME IN
ENGLISH LANGUAGE AND LITERATURE (CBCS System)

Semester I

2013 admission onwards

Complementary Course [External] - DALIT WRITING: EN 1132

Common for

FIRST DEGREE PROGRAMME IN
ENGLISH LANGUAGE AND LITERATURE - EN 1131

&

CAREER RELATED FIRST DEGREE PROGRAMME 2(a)
ENGLISH & COMMUNICATIVE ENGLISH - CG 1131

Time: Three hours

Maximum Marks: 80

I. Answer all questions, each in a word or a sentence

1. Who is the author of “We Too are Human”?
2. The significance of 25 December, 1927.
3. Ambedkar’s suggestion to strengthen the Hindu society.
4. What does the term ‘harijan’ literally mean?
5. Who, according to the poet, came “marching like ants, roaring like lions”? Name the work.
6. Name the ‘reformed nair sanyasi’ referred to by T.H.P. Chentharasser.
7. Identify the work where the following lines occur: “Under the Flag of dalit India/stood the farmers and workers?”
8. The central idea in the poem “Anonymous”?
9. Who is the author of “Gold From the Grave”?
10. Bheema’s family.

(10 x 1 = 10 marks)

II. Answer any eight, each in a short paragraph not exceeding 50 words

11. The Chavadar lake episode.
12. Why does Ambedkar say that the ‘brahmins do not have the patriotism of the samarais of Japan’?
13. The relevance of the images in the poem “Thousands of Rivers”.
14. The presentation of Ayyankali in Chentharasser’s account.
15. Swadeshabhimani Ramakrishna Pillai as depicted by Chentharasser.
16. What does the poet intend when he says “We will not hand over this land”?
17. Why did Diwan P Rajagopalachari appoint Kandala Nagam Pillai as a mediator?

18. The theme of “The Children of the Forest Talk to Yesu”
19. The ‘hututu’ matches Vasant Moon’s essay.
20. Why did the Samata Sainik Dal volunteers oppose to the hostel management’s decision to invite Mahatma Gandhi for the hostel gathering?
21. What was Bheema’s ‘profession’?
22. The ending of “Gold From the Grave”.

(8 x 2 = 16 marks)

III. Answer **any six**, each in a paragraph not exceeding 100 words

23. Dr. B.R. Ambedkar.
24. The relevance of the Bheema-Duryodhana reference in Ambedkar’s speech.
25. What does the poet imply by saying “Thousands of rivers to/the sea of struggle”?
26. The theme of the poem “The Dalits are Coming”
27. The significance of the title “The Children of the Forest Talk to Yesu”
28. Why does Chentharassery say that the “sky of south Kerala grew murky”
29. What is Vasant Moon’s main concern in the extract “Growing Up Untouchable in India”?
30. What did the finding of the gold ring from the ashes of the funeral pyre mean to Bheema.
31. Bheema’s encounter with the jackals.

(6 x 4 = 24 marks)

IV. Answer **any two**, each in about three hundred words:

32. What are Ambedkar’s comments on ‘untouchability’?
33. How does T.H.P. Chentharassery describe the first labour strike in the history of Kerala?
34. The major incidents referred to in Vasant Moon’s essay “Growing Up Untouchable in India”
35. Attempt an appreciation of the story “Gold From the Grave”.

(2 x 15 = 30 marks)