

**FOURTH SEMESTER B.A. DEGREE EXAMINATION**

**COMMUNICATIVE ENGLISH  
WORLD CLASSICS IN TRANSLATION  
SECOND SERIES**

**Time: 3 hours**

**Total Weights: 30**

**I. Answer any ten of the following questions in about one or two sentences each. ( 1 x 10 = 10w)**

1. How are Zorba's final moments described?
2. Why does Zaharia say he became a monk?
3. What did the sleeping workmen do when they heard Zorba playing his Santuri ?
4. What kind of responsibilities does Zorba take on at the initiation of his friendship with the narrator?
5. What does the narrator in *Zorba* do on his first morning in Crete?
6. Why does Ismene object to Antigone's plan to bury Polynices?
7. What is the tragic flaw of Creon?
8. Why does Antigone not allow Ismene to join her in death sentence?
9. What are the consequences of the actions of Creon?
10. Why does Haemon commit suicide?
11. What are the symbols used by Sophocles in the play *Antigone*?
12. Who is Madame Hortense ?
13. What is the significance of the character of Teiresias in *Antigone*?

1  
16  
24  
20  

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60

**II. Answer any six of the following in about one hundred words. ( 2 X 6=12w)**

1. Theban plays of Sophocles
2. Describe Zorba's categories of marriage and how many of each has he experienced?
3. Analyse the plot of *Antigone*.
4. The character of Ismene.
5. Dramatic significance of the Prologue in *Antigone*.
6. Describe the narrator's relationship with his old friend in *Zorba*?
7. Which is the only ~~category~~ of Zorba's heart being broken? Explain.

8. What are the actions that follow after the widow enters the church at Easter celebrations?

9. What might be the significance of the narrator inheriting the Santuri?

**III. Answer any two of the following in about three hundred words each.**

**( 4 x 2 = 8w)**

1. Discuss the character of Antigone as a symbol of feminine revolt.
2. Enumerate the role of Chorus in Greek tragedy with special reference to *Antigone*.
3. What are the major themes discussed in the play *Antigone*?